

Municipal elections results

You voted! Well, some of you voted. On October 27, Lowertown voted to elect a mayor, a councillor for the Rideau-Vanier Ward and a school board trustee. The rather uncontested mayoral race led to a lower voter turnout across the city, which brought the Lowertown voter turnout to 37.29% - even less than the city-wide record low of 39% in 2010.

Councillor Mathieu Fleury held onto the seat with 51.54% of the votes. Runner-up Marc Aubin ran a strong campaign and got 33.31% of your votes. Trustees were elected to four school boards.

Mathieu answered the Echo's question about priorities for the new mandate: "Improved transit in Vanier and revitalization of Montreal Road, the downtown truck tunnel study, a heritage study and a campus master plan for Sandy Hill, ByWard market revitalization and completing Somerset-Donald Bridge on time."

What's in a Name:
 Heney Street



John and Mary Ann Heney with children, 1879

Nancy Miller Chenier - Pronounced HEEney, this street was laid out in early surveys but was not named until after the four cemeteries were closed. Early reminiscences talk about the heap of sand that remained there after the bodies had been taken out for burial elsewhere. City and private contractors apparently used the sand for road-making purposes.

The street is named after John Heney (1821-1909), a man with a long association with Lowertown. He was married in 1849 at Notre Dame on Sussex and attended the meeting convened to create St Brigid's Parish in 1888. Over the decades, he built a reputation as a prominent local entrepreneur. On arrival in Bytown in 1844, he produced shoes and boots in the York Street workshop of the Protestant John Heney. By 1849, he had his own business, eventually with a shop and a house on Sussex Street. In 1868 he started supplying cordwood to heat the Parliament Buildings and built a company that supplied coal and then oil for furnaces up to the 1970s. No surprise that he became an alderman for the City of Ottawa in 1857 and served in this capacity until 1887.

easy...

Help Wanted
 Layout and Design Editor for the Echo, Lowertown's only community newspaper.
 Knowledge of Adobe InDesign or Microsoft Publisher desired.
 Roughly 6-10 hrs/bi-monthly issue. More info: echo@lowertown-basseville.ca



Volunteers needed
 for Bingham Park Rink



Calling for volunteers to the best outdoor hockey rink in the city: Bingham Rink! Come learn how to build and maintain Canada's favorite pastime. Great exercise, family time outdoors and hot chocolate...and beer. Community volunteers Justin Dyet, Jordan Sinclair, Shay Purdy, and Peter Gaby have been taking care of the rink for the past five years, and now we need new blood. Justin is waiting to hear from you at binghamrink@gmail.com, or you can reach us on twitter @binghamrink and on Facebook at Bingham Park Rink. See you there!

The Bingham Rink is a volunteer-run community rink, located at Cathcart and Dalhousie just North of the ByWard Market in Ottawa.

Councillor Ward 12 - Rideau-Vanier

Candidate	Votes	%
George Atanga	81	0.76
Marc Aubin	3571	33.31
Mathieu Fleury	5526	51.54
Catherine Fortin LeFavre	1362	12.70
David-George Oldham	102	0.95
Marc Vinette	79	0.74

Eligible voters: 29194
 Vote Tabulators: 72/72
 Ballots cast: 10885
 Turnout %: 37.29

A message from
 Councillor Fleury

Dear residents,
 Thank you for your support and confidence on October 27th. It has been great pleasure working with you over the last four years and I look forward to continuing our collaboration in the years to come.

As always, our team is ready and willing to work with you to improve our community. Please do not hesitate to contact us at any time should you have any questions or concerns.

Regards,
 Mathieu and team

Un message du
 conseiller Fleury

Chers résidents,
 Merci de votre appui et de m'accorder votre confiance le 27 octobre. Ce fut un grand plaisir de travailler à vos côtés au cours des quatre dernières années et c'est avec grand enthousiasme que j'entend poursuivre cette collaboration au cours des années à venir.

Comme toujours, notre équipe est dévouée à travailler avec vous pour améliorer notre communauté. N'hésitez pas à nous contacter si vous avez des questions ou des préoccupations.

Au plaisir,
 Mathieu et l'équipe

Invitation to the Joint
 Lowertown Community
 Association and King Edward
 Avenue Task Force Annual
 General Meeting

The Lowertown Community Association and the King Edward Avenue Task Force will hold a joint Annual General Meeting on Monday November 10, 2014, 7:00 pm at the Routhier Community Centre, located at 172 Guigues Avenue. All Lowertown residents are welcome to attend.

The Lowertown Community Association is seeking nominations for all executive positions: President, Vice President (two positions), Treasurer, Secretary, and Directors (three positions). Nominees for the position of President must have previously held an elected position with the Association. Please send nominations to: info@lowertown-basseville.ca by November 6, 2014. Nominations can also be made at the Annual General Meeting.

The Lowertown Community Association is also seeking volunteers to fill a number of needs including the development of a new website, the design layout and sale of advertising for the Echo, the delivery of the Echo, and the rink maintenance at Bingham Park. The LCA also needs a transportation expert. If you are interested in volunteering with the Lowertown Community Association, please contact: info@lowertown-basseville.ca.

Invitation à l'assemblée
 annuelle conjointe de
 l'Association communautaire
 de la Basse-Ville et du Groupe
 de travail de l'Avenue King

L'Association communautaire de la Basse-Ville et le Groupe de travail de l'Avenue King Edward tiendront une assemblée annuelle conjointe le lundi 10 novembre 2014 à 19:00 heures au Centre communautaire Routhier, 172 Avenue Guigues. Tous les résidents de la Basse-Ville sont invités à y assister.

L'Association communautaire sollicite des candidatures pour tous les postes de direction : Président, Vice-Président (deux postes), trésorier, Secrétaire et directeurs (trois positions). Les candidats pour le poste de président doivent avoir occupé un poste élu avec l'Association. Envoyez votre candidature à: info@lowertown-basseville.ca au plus tard le 6 novembre 2014. Les candidatures peuvent également être faites à l'Assemblée générale annuelle.

L'Association communautaire de la Basse-Ville cherche également des volontaires pour remplir un certain nombre de besoins, y compris le développement d'un nouveau site internet, la conception, la mise en page et la vente d'espaces publicitaires pour l'Écho, la livraison de l'Écho et l'entretien de la patinoire du parc de Bingham. L'association a également besoin d'un expert en transport. Si vous êtes intéressé à faire du bénévolat avec l'Association communautaire de la Basse-ville, veuillez contacter : info@lowertown-basseville.ca.

Lowertown Community
 Association Meetings

Regular LCA Meetings are held at 7 PM on the second Monday of each month at the Routhier Community Centre, 172 Guigues.

Upcoming Meeting: November 10

LCA meetings are regularly attended by our elected councillor and the Ottawa Police Community Constable. Connect with us at www.lowertown-basseville.ca

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ByWard Moves

Michelle Ramsay-Borg - After a summer of big changes, the past month brought a lull to the ins and outs of the ByWard Market, but there were a few moves of note. Date nights can go back to normal because **Memories** re-opened, finally! The new location is 136 St. Patrick Street, in the Beaux-Arts courtyard across from the cathedral. It's beginning to feel a lot like Christmas, because **chestnut roaster Luciano Pradal** is back fronting La Bottega Nicaastro at 64 George Street. Speaking of Christmas, Luciano's memoir, *Chronicles of an Ottawa Chestnut Lover*, would make a great gift for a Lowertown foodie. (\$14.95 on amazon.ca) The owner of the late Justin Justine on Sussex is re-opening as just **Justine** on York. Lovely sign across the window says Fall 2014, so watch 17 York Street for

signs of life. Just what the Market needs, another pub. **The King Eddy** is under construction in the gutted premises on Clarence that used to house Adventure Travel and Timothy's. The new pub is a holding of the Byward Boys, who also own the next-door neighbour, Empire Grill. Lastly, sad to see that **Kelly Ray** has closed her boutique of cute clothes (especially loved the sundresses) at 207 Dalhousie. It's for a good reason; her hubby was appointed to a great position abroad. Congratulations Mr and Ms Ray! Lots of buzz from people in the neighbourhood about a new charcoal grilled chicken restaurant at 205 Dalhousie called **Pili Pili** (where Wedges used to be located). Spotted happy looking police officers having lunch, so it must be pretty good, right?

Kudos to Shoppers



In the last edition, we featured Shoppers Drug Mart on Dalhousie Street, when we learned they had bought the pharmacy from the Desjardins family. The community reacted strongly to the Shoppers Drug Mart red and white signage, which many felt was not in keeping with the historic fibre of the neighbourhood. A myriad of documents were pulled from the archives to make a case to have the signage changed. We are glad to report that the new owner listened with concern to the voice of the community, and took the necessary action to obtain an appropriate design. The city approved it and the new signs were custom built and installed in October. The custom built signs have white lettering on a grey distressed wood background, a discreet designs that fits in comfortably with the neighbourhood. The early owners would be delighted with this turn of events. In 1882, Dr. Volig-

ny brought his office and pharmacy, the first in Bytown, from 267 Dalhousie to the current location. The business was passed on to Dr. Savard, and then to Thomas Payment, who became mayor of Ottawa in 1899. His was considered so important a business that Sir Wilfrid Laurier insisted that he withdraw from politics to continue with the much needed pharmacy business! The Desjardins family did not take over the business until 1920, and from that time on, it took on many different faces, not all attractive, until recently. The most recent facelifts and new signage would make Mr. Savard proud. There are many anecdotes about this old business, look them up! It is part of our Lowertown/Basse-ville history, and the new Shoppers Drug Mart is now part of our community. Let's welcome them.

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Annonce de recherche: Découvrir la communauté de la Basse-Ville, une porte à la fois

Rosalie Thibeault — Vous le savez sans doute, la Basse-Ville d'Ottawa est un des quartiers les plus anciens de la ville. Au fil des ans, ce quartier à forte dominance francophone a vu des transformations majeures, de ses commerces à son paysage physique jusqu'à sa population. Une chose n'a pas changé toutefois: située à deux pas de l'Université d'Ottawa et du parlement, la Basse-Ville continue d'attirer des gens de partout, jeunes et moins jeunes, étudiants et travailleurs, qui contribuent, chacun à leur manière, à faire du quartier un milieu de vie agréable et stimulant. Et vous, depuis quand habitez-vous la Basse-Ville? Pourquoi avez-vous choisi ce quartier? Connaissez-vous vos voisins? Avez-vous des choses en commun avec eux? Est-ce que les habitants de la Basse-Ville forment à votre avis une communauté? Sentez-vous que vous en faites partie? Au courant des prochaines semaines, je vais circuler dans le quartier et m'arrêter à certaines de vos portes pour demander votre participation à l'étude que je réalise

dans le cadre de ma maîtrise en géographie à l'Université d'Ottawa. Ce qui m'intéresse, c'est la communauté formée par les habitants du côté ouest de la Basse-Ville. Plus précisément, le but de mon étude est de voir comment cette communauté se vit à travers vos pratiques et votre sentiment d'appartenance au quartier. Je me tourne vers les habitants de la Basse-Ville ouest qui sont âgés d'au moins 18 ans et qui parlent et comprennent le français. C'est à travers un court questionnaire que je tenterai de découvrir la communauté de la Basse-Ville. Je m'arrêterai chez vous et vous demanderez de remplir ce questionnaire, ce qui vous prendra une quinzaine de minutes. La formule est simple : si vous acceptez, je vous laisserai le questionnaire et passerai le ramasser une fois rempli. Si vous souhaitez avoir plus de détails sur ma recherche, n'hésitez pas à communiquer avec moi! Rejoignez-moi par courriel : rthib031@uottawa.ca ou par téléphone : 613-562-5800, ext. 4002. Au plaisir de vous voir bientôt!

The Echo L'Echo

The Echo, a non-profit community newspaper, is supported by its advertisers and the Lowertown Community Association. Opinions expressed are those of contributors and advertisers and do not necessarily represent those of the volunteer editorial staff. In 2015, the Echo will be published in February, May, August and November. 6,000 copies are printed and distributed free of charge to residents of Lowertown. Additional copies can also be picked up at the Routhier Centre, the Lowertown Community Resource Centre, the public library, and various commercial locations in Lowertown. The Echo welcomes articles, letters, photographs, notices and other material of interest to its readers in the Lowertown community. Name and telephone number of contributor must be included. If you'd like to write articles, draw cartoons or other illustrations for stories, or take photographs on assignment, please email and leave your name and telephone number at echo@lowertown-basseville.ca. No age restrictions. The Echo reserves the right to edit in part or in whole all contributions.

E-mail/Courriel: echo@lowertown-basseville.ca Website/Site Web: www.lowertown-basseville.ca/echo.html

Editor: Giulia Nastase Layout: Patrick Naubert Advertising: Merle Reid

Volunteer Coordinator: Amber Clarke Translation: Carmen Forget Graphics: Simon Caters

Deadline

Reserve your advertising space or submit your contribution to echo@lowertown-basseville.ca by **January 10, 2015** (for delivery February 1)

The Echo is written, published and delivered thanks to the efforts of dedicated and talented volunteers and the support of our advertisers. Please support local businesses, especially those who advertise in and display the Echo.

Questions regarding delivery? If you live in Lowertown, the Echo is delivered free to your door. Please email if you are aware of anyone or any business in our neighbourhood who is not receiving their community newspaper.

Date de tombée

Publicité, articles, photos et autres soumissions à echo@lowertown-basseville.ca by **10 janvier 2015** (livraison le 1 février)

L'Echo est rédigé, publié et distribué grâce au dévouement et au talent de nombreux bénévoles, mais aussi avec l'appui des annonceurs. Soutenez les commerces locaux, et tout particulièrement ceux qui font de la publicité dans l'Echo ou chez qui vous pouvez le trouver.

Questions au sujet de la distribution? L'Echo est distribué gratuitement dans la Basse-Ville. Veuillez envoyer un courriel si vous connaissez quelqu'un qui ne le reçoit pas..

Rebuilding our collapsing Memories: the lessons of 7 Clarence



7 Clarence and The Tin House today.

David Piccini - Whether sitting down for a nice lunch to enjoy the famous granny apple salad, the Moroccan chickpea plate, or just sitting back to a warm cup of coffee and homemade dessert, Memories Café was the spot. Situated at 7 Clarence, nestled just off the corner of Sussex and Clarence, Memories was known for its cozy, friendly and intimate atmosphere.

Its neighbour, the famous Tin House Courtyard, was a popular spot for wedding photos, a great attraction for tourists, and a scenic shortcut between Clarence and Murray. Together, 7 Clarence and the Tin House Courtyard offered a window into our past, an architectural feat of the time and a beautiful illustration of the rich history we often take for granted each day.

Built circa 1877, the building at 7 Clarence served as a warehouse and adjunct building for the businesses at 461-465 Sussex throughout most of the 20th century. Since the early 1900s, it framed the views to Sussex Drive, and more significantly, the adjoining 465 Sussex property.

7 Clarence was part of the ByWard Market Heritage Conservation District and was listed as the highest classification of heritage building in Part V of the Ontario Heritage Act. The property belongs to the National Capital Commission (NCC), one of the largest landowners in the ByWard.

An early 2013 façade study identified concerns in the exterior load bearing walls, which required further investigation. After multiple studies, it was recommended that the building be demolished, a conclusion supported by the city. In November 2013, the structural engineer overseeing the property advised that the building was in imminent danger of collapse. Deemed too far gone, his conclusion was that the building was to be demolished.

As the stones to 7 Clarence came down one by one, a far greater community issue emerged: how do we, as residents of our nation's capital, preserve our history? How will the National Capital Commission preserve and repurpose these buildings? What role do our city planners play

in all of this? And are all our heritage buildings destined for the same fate as 7 Clarence?

For its part, the City of Ottawa has classified the ByWard Market as a Heritage Conservation District. In its official plan, the city commits to “unique street patterns and public courtyards as the basis of the area’s special environmental quality”. With respect to new development, the city plan report states: “The design of new buildings on vacant or infill sites will be guided by special design criteria which will ensure that new development is sensitive to, and compatible with, nearby historic buildings [and] conserving and enhancing its (ByWard’s) heritage features, ... by ensuring sensitive development”.

Then Lowertown Community Association President Marc Aubin cites “reconstructions” as the way forward. Simply put, this involves the process of rebuilding and replicating damaged or destroyed buildings to their pre-existing state through the introduction of existing and new materials. He cites post-World War I Ypres as a perfect example of a community’s will to preserve its historic past: the Belgian town, almost obliterated by artillery fire, was rebuilt as close to the original designs as possible. In a letter to the Planning and Growth Management Department, Aubin wrote: “This grouping of buildings in Lowertown West constitutes the largest concentration of heritage buildings in the city, visually reflecting the early development of Ottawa.”

The re-development for 7 Clarence hit a stumbling block when the first design was widely opposed. This forced the NCC to go back to the drawing board and come back with three new design options, greater reflecting the surrounding architecture and the public opinion. The will of the people is a strong wave, but how are businesses meant to cope when surrounded by increasingly aging buildings and a seemingly never ending amount of construction in the ByWard?

Owner of the nearby Black Thorn Café, Anthony Maddalena, supported the over-

all assessment of 7 Clarence, saying: “the building was in such disrepair, it eventually got to the point of no return. Yet for Black Thorn and fellow adjacent businesses, the subsequent demolition had a definite effect on the bottom line. “Our business thrives between May and September, so the ongoing hoarding [temporary fencing before demolition] and demolition work has effectively crippled our business,” said Maddalena.

Fellow adjacent business owner Kristin Rose at Oleander said “there is a definite correlation between the ongoing construction and loss of revenue.” For them, and many within the surrounding community, the construction hoarding meant Clarence was effectively “closed for business”. After months of uncertainty and construction, Memories reopened last month at 136 St. Patrick.



Memories at 7 Clarence

In February, a report to the Built Heritage Sub-Committee, Planning Committee and Council acknowledged the need to preserve the cultural heritage value of the ByWard. There is no mention in the report of the effect this process had or will have on local businesses. These businesses are a massive draw in the ByWard and are essential to a vibrant community. Whether historically replicating or moving towards a more modern look, cognizant of the historical surroundings, re-development of our cultural heritage



must consider the local businesses as part of their plan.

Other stakeholders are present as well. Given that the NCC owns a substantial amount of the corridor down Sussex Drive, it is also important to consider the role the NCC plays in preserving our heritage. Should the NCC desire it, this corridor down Sussex, dubbed the “Mile of History” could become a good example of historical preservation going hand in hand with successful local business.

We can look to the recent appointment of Dr. Mark Kristmanson as the chief executive officer (CEO) to the NCC as a reflection for the need for heritage preservation. In his address to Heritage Ottawa, Kristmanson stated: “I would like to see the NCC develop an inspired and innovative vision for heritage preservation and reestablish an influential and eminent role in this field.”

The historical preservation of our ByWard will require the continued active involvement of our community members, an engaged city and a NCC that commits itself to this cause. Our heritage buildings are a distinct part of our history; they tell a story of where we come from, what we have accomplished, and they offer tangible evidence of our community’s longstanding culture for us to enjoy not only today, but well into the future. These buildings are worth defending, so how did 7 Clarence get to this point, and what assurances do we have that this will not happen to the many other vital heritage buildings in Lowertown West?

If we want to preserve the beautiful heritage in our nation’s capital, we must take an active interest in what surrounds us, we must look at the other important heritage buildings in Lowertown and ensure the same fate of 7 Clarence does not befall them — they weave in community, business and our history.



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The ByWard Market and Aviation Pioneers



The market building in the ByWard Market sometime after 1879 when William Slattery became purveyor to his Excellency the Governor General, as indicated on the sign on the awning.

Photographer: William James Topley. Library and Archives Canada photo MIKAN 3411878.

There is a link between the market and the birthplace of aviation in Ottawa.

Michel Rossignol - William Slattery left Ireland and arrived in what was then called Bytown around 1850. He was married in the Notre-Dame Cathedral Basilica and became one of the numerous ByWard market butchers, not to mention one of the many Slatterys with shops or stalls in the market. Despite a major fire in 1862, which destroyed his and other butcher shops, William Slattery became a successful businessman and bought a house and

many other properties on Clarence Street. In the 1870s, he bought big empty fields (today the area near the corner of Riverdale Avenue and Main Street) on the other side of the canal of Lansdowne Park. He moved his family from Lowertown to a house on the land, but kept an outside stall on Clarence Street on the ByWard Market. William died in 1885 and one of his sons, Bernard, also became a successful butcher with shops in the ByWard

Market and other locations in Ottawa.

In the early 1900s, the large field where cattle and sheep grazed near Lansdowne Park was still called Slattery's Field by people in the area. In September 1911, Slattery's Field became the birthplace of aviation in Ottawa when Lee Hammond took off and landed there to make the first flights by aircraft in the city over Lansdowne Park. It was used again as an airfield on October 8, 1913, when William C. Robinson, an American, landed there in his small biplane seven hours after leaving Montreal. The editor of a new Montreal newspaper had hired Robinson to make the first flight between Montreal and Ottawa as a publicity stunt. Some plaques and websites state that Robinson's flight was the first between two Canadian cities, but two Canadian aviation pioneers, J.A.D. McCurdy and Charles F. Willard flew between Toronto and Hamilton in 1911. Nevertheless, Robinson's flight was a major accomplishment in the early days of flight. After staying overnight at the Chateau Laurier, Robinson tried to make the first flight from Ottawa to Montreal, but his plane crashed on takeoff when the engine failed. A slightly bruised Robinson left Ottawa soon after the crash - not by air.

Environment Updates: New City Council Brings New Hope to Addressing Ottawa's Key Environmental Issues

Liz Bernstein - Municipal elections season has come and gone in Ottawa. Residents of Lowertown and Ottawa voted in a new city council last month, a council many of us hope will lead the City into a cleaner, greener more sustainable future. There is reason to be optimistic about this future too.

Candidates surveyed by Ecology Ottawa during the election demonstrated that they get that there is a need to act over the next four years on Ottawa's key environmental issues. In the survey, candidates for council showed near universal support for making investments to stop the flow of untreated sewage overflow into the Ottawa River and stormwater management.

Eight-two percent of candidates for council said they would prioritize investing in pedestrian, cycling and affordable public transit infrastructure in the urban area over new infrastructure for cars. To fight back against the devastation to Ottawa's trees caused by the Emerald Ash Borer infestation, nine out of ten candidates agreed with the Tree Ottawa initiative, which will see one million new trees in the City.

Even on issues that some may view as more controversial, the majority of candidates were in agreement: people and the environment must come first. Ninety-one percent of candidates strongly agreed that the City must do its part to reduce global warming greenhouse gas emissions. Nearly nine out of ten candidates said they would oppose the Energy East tar sands pipeline if it is proven the project is a threat to the health of City's waterways and environment. All leading Rideau Vanier candidates were among them.

So yes, there is reason to be optimistic about our new city council, with a clear mandate and commitment to act for a healthy and green Ottawa, but this is not a reason to be idle. We must ensure that promises and pledges turn into actions and that this new council takes leadership in ensuring that a healthy and green Ottawa is a priority for this term of Council and that resources are committed accordingly. When we celebrate Canada's 150th birthday in 2017, we want to be on our way to building the green capital of Canada. Lowertown residents stand ready to do our part.



Mauril Bélanger

Député / M.P., Ottawa-Vanier

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Vignette du village: Sandy Smallwood Preserves Wallis House and Women's Military History

Nancy Miller Chenier - November 11th in Ottawa is a day of ceremony aimed at remembering the men and women who have served during times of war, conflict and peace. For residents of Lowertown, Wallis House serves as a daily reminder



Wallis House at the corner of Rideau and Charlotte streets, pictured here in the 1940s, was built in the mid-1870s

of a military presence in the community that spanned more than fifty years. While its first 75 years were dedicated to health care, after decades with the Department of National Defence, the building itself was in need of serious healing. Enter Sandy Smallwood and his company, Andrex Holdings. In 1994, Public Works put the building up for sale to the highest bidder. Smallwood's first bid of \$1 was rejected and Public Works de-

cided to demolish. However, supported by community groups, Smallwood had a chance to make a second bid of \$320,000 — approximately \$100,000 more than the \$203,000 paid by National Defence Naval Service in 1943. He recalls that the original multi-year plan to sell the units in phases turned into pandemonium when the first units went up for sale. "By lunch they had sold out the first phase, which we had expected to take a year," he says. "By the end of the weekend the whole building was sold out."

The Wrens at Wallis House
During the early period of military ownership, Wallis House got its name from a War of 1812 naval hero, but undoubtedly some of the building's most interesting naval memories relate to the Women's Royal Canadian Naval Service recruits housed here from 1943 to 1945. The Canadian Navy was the last service to admit women but by 1943 hundreds of members of the WRCNS were parading proudly through the nearby streets. At Wallis House, inspections by Princess Alice, Honorary Commandant Women's Royal Canadian Naval Service, revealed some of the physical life of the Wrens quarters. She visited the galley, mess, refrigeration plant, stores and supply office, knitting stores, regulation office, recreation room, sick bay and upper deck to inspect the ratings' cabins and dormitory. The Wrens' social life included weddings, corn and wiener roasts on the grounds, as well as charity events. Christmas 1943 witnessed a traditional ship's concert enjoyed by 400 Wrens stationed in Ottawa and a Christmas Day dinner where officers served ratings in a gaily decorated mess hall. In August 1944, more than 500 Ottawa-based Wrens celebrated the second anniversary of their naval ser-



Parade to Parliament Hill on first WECNS anniversary July 1943

vice with a church parade that started at Wallis House. When the Second World War ended in August 1945, close to 7,000 women had served in the navy. By September of that year, the Wrens at Wallis House were being demobilized and

re-introduced to civilian lives. Fifty years later, some of these women were among the crowds eager to view the building as re-envisioned by Sandy Smallwood. So let us remember the women of the WRCNS who served during the Second World War and who added their narrative to this building. But also, we can give thanks to the man who saved this magnificent building. Now home to 47 luxury, two-storey condominiums occupied by all kinds of residents — young and old, single and living with a partner — Wallis House is unique in many ways. As Sandy Smallwood says, historic buildings like this one have stories that cannot be replicated and the Wrens story at Wallis House is just one example.



Wallis House interior, 1945



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MAGNESIUM GLYCINATE

New Mural on Cathcart



Bingham Park’s field house on Cathcart Street has a new two-part mural thanks to a \$7,000 grant from Crime Prevention Ottawa’s Paint it Up! program. The Lowertown Community Association partnered with the Youth Services Board of Ottawa to paint the mural. Ottawa Urban Arts (ottawaurbanarts.com), a graffiti artists collective, supplied the tools and the experience to help the young artists with the design and painting. As you can see from the results, they did a great job. Congratulations! Félicitations!



Read about the Paint It Up! Program at <http://ottawa.ca/en/youth-engagement-mural-program>

Echo Survey

We want to improve how we bring you the local community news. Tell us what you want in your community newspaper in a short survey at <http://goo.gl/PMhAP7>

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Paint the Street

The Angel at the intersection

Sandra Pilote - One cool overcast September morning, another angel appeared in Lowertown East in a continuing tribute to Brian Doyle’s book “Angel Square” and to Anglesea Square, Jules Morin Park’s former name. Approximately 30 students from the art program at Ecole Secondaire De La Salle began the work of outlining the approved street painting design, under the direction of Grant Holmes. By mid-morning, more than 200 enthusiastic students from Samuel Genest, Sainte Anne and York Street Schools had gathered to colour in the outline. Members of the Lowertown East Residents Committee worked through the day to direct traffic away from the painting site.

Throughout the day of September 12th, the energy generated by the students and the active work of community members fuelled an increased sense of neighbourhood. Working together on a project that will enhance Lowertown East for several years, residents experienced another example of collective action to build a safer and more engaged community.

This city-funded “Paint the Street” project was the initiative of Suneeta Millington, a Sandy Hill resident. The project grew out of the concern of Lowertown and Sandy Hill residents about the pro-

posal to open Chapel Street at Beausoleil permanently once Rideau Street reconstruction is finished. This intersection was considered to be too busy to fall within the parameters of the city program’s mandate, so a nearby location was selected. The traffic circle near Ste Anne and York Street schools and the walkways along Chapel Street that were permanently closed during the 1970s urban renewal proved ideal for the project. From February to April, representatives from schools, community agencies and residents worked to successfully develop a design: an angel in a nod to Anglesea Square, and a fish and a heron that evoke the Ottawa and Rideau rivers.

The safety issues raised by the possible reopening of Chapel Street now need renewed attention, in light of a new development proposal on the former Jewish community centre and synagogue site. Two towers - one of 27 storeys and a second of 32 storeys - are expected to have 785 residential units with retail on the lower levels. If the intersection is opened as proposed, constant traffic from the residents, delivery trucks and shoppers will access Beausoleil Drive directly across from Ste Anne primary school. Lowertown East would need more than painted angels as we all work to keep our streets safe and secure for pedestrians of all ages.

The Rectory Art House



The Rectory Art House, 179 Murray Street, Ottawa

Karen Bailey - In Lowertown, studio space is as rare as hen's teeth. When the former Rectory of Saint Brigid's church at 179 Murray Street was converted into artist studios in 2011, I jumped at the opportunity to be part of the Rectory Art House, a small and dynamic creative community. For over twenty years I've lived in Lowertown, yet had always rented studio space in other parts of Ottawa. I never imagined I'd find a studio so close to home.

Patrick McDonald, one of the owners of Saint Brigid's Centre for the Arts and manager of the Rectory, had a vision for this deconsecrated Rectory. He felt it imperative that the space be filled with those best able to reflect the creative energy of Saint Brigid's: artists. In the Rectory Art House, he provides a convivial space where artists can create with privacy and converge to share ideas over coffee or lunch in the communal kitchen.

Founded in 2007 by the National Irish Canadian Cultural Centre (NICCC), Saint Brigid's Centre for the Arts is dedicated to the preservation and promotion of both the arts and Irish heritage. There has always been a long-standing historical as-

sociation between Irish Canadians and the Centre, beginning in 1889 with the construction of Saint Brigid's Church by and for the local Irish community. Patrick McDonald, who hails from Ireland, believes the Rectory Art House is another channel through which Saint Brigid's strives to aid the city of Ottawa in developing an artistic and cultural identity.

For ten years I shared studio space at Main-Works Artists Studios co-operative in New Edinburgh. The sale of that studio building in 2011 coincided with a commission I received that required absolute confidentiality: to paint the

official portrait of then Governor General Michaëlle Jean. The space at 179 Murray Street is my idea of an artist's paradise: an intimate historic structure with high ceilings, hardwood floors, large windows, filled with like-minded artists and best of all, located just blocks from my apartment in the ByWard Market. The Rectory Art House was the ideal venue to invite Madame Jean to sit for her portrait.

The artists in residence

The eight artist occupants don't work in isolation from the community; they participate yearly in tandem with Saint Brigid's during local events such as Doors Open Ottawa and Nuit Blanche Ottawa-Gatineau. At the inaugural Nuit Blanche 2012, visitors to the Rectory Art House were presented with the spectacle of an enormous iceberg spilling from an open door outside the second floor onto the ground floor veranda. In The Iceberg Project, installation artist and painter Lori Victor asked the viewer to consider the issue of climate change. Lori's work primarily focuses on political and environmental issues.

Andrea Mueller, a graduate of Jewelry and Metalsmithing from the Nova

Scotia College of Art & Design, works closely with her clients in the custom design process creating each piece of jewelry by hand. Her inspiration comes from the duality of nature's complexities and its simplicities.

Andrew Morrow's work is characterized by a restless desire to both inhabit and extend historical, narrative painting. His practice combines physical painting, digital animation, and interactive technology, to create environmentally aware art, grounded in traditional painting yet committed to innovation. He teaches in the Fine Arts Department at the University of Ottawa

Painter Sharon Lafferty explores the inherent power of memory in her magnetic figurative works. The people in her paintings are anonymous individuals, gazing directly out of the canvas inviting the viewer to connect with them.

Installation artist Karen Rasmussen's three dimensional constructions present universal themes: desires for meaning and worth, independence, belonging, health; fears of loss, failure, aging, death. Closing Time?, her installation for Nuit Blanche 2014, presented a decision-making chamber for considering changes we face and for figuring out our next move.

Artist, curator and educator Marcia Lea investigates the serious subjects of repressive gender roles, power and war, but does so with elements of humour, beauty and a touch of fetish. This autumn, Marcia Lea opened the Davis Art School in a large second floor studio at the Rectory Art House offering classes in water-colour and acrylic painting, mask making, anatomy, web presence, and drawing by a variety of instructors.

The newest Rectory artist, painter Gwen Frankton, took up residence this month.

At Doors Open Ottawa two years ago, a visitor informed me that as a boy he studied catechism with the priests in the Rectory. He'd always been curious to see the second floor of the building but was never allowed upstairs - until Doors Open. Not only was his curiosity satisfied but he was pleasantly surprised to discover the transformation from Rectory to artists' studios. The Rectory Art House not only

enriches the Lowertown community, but is an important cultural component of the Ottawa-Gatineau region.

All are welcome to meet the Rectory artists at their Open House on Wednesday, December 3rd, 5-8pm, Rectory Art House 179 Murray Street. For information contact: karen@karenbailey.ca

Rectory Art House events are updated in the calendar at saintbrigidscentre.com/the-rectory-art-house

Karen Bailey paints people. Her Official Portrait of the Right Honourable Michaëlle Jean, 27th Governor General of Canada, was unveiled at Rideau Hall, Ottawa in September 2012. She first exhibited in 1981 when her detailed heraldic art appeared at the Victoria & Albert Museum in London as part of Heraldry Now 1975-1981. Most recently, her largest canvas to date, Blast Victims, was included in the War & Medicine exhibition at the Canadian War Museum.



Karen Bailey, Official Self Portrait, Acrylic on canvas, 40 x 30 inches, 2013.

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Contact us at info@sbcottawa.ca



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A stroll down North Dal

Michelle Ramsay-Borg - Dalhousie has come into its own as a fascinating street to walk and a great place to shop. The street that locals call North Dal is lined with indie shops full of things to see and buy. Most stores are small and unique, perfect for holiday shopping. Here are a few to check out, beginning at Cathcart Street on the north end, down to St. Patrick on the south. Days and hours open vary.

Attention fashionistas: be sure to look in at **Sukhoo Sukhoo** at 146 Dalhousie (at Cathcart). “Jaw-dropping haute-couture workmanship,” according to the Ottawa Citizen, and sumptuous accessories to go with. (sukhoosukhoo.com)

The wee **Amanda May** shop at 203 Dalhousie houses a stunning lingerie collection, including hot European brands Agent Provocateur, Marlies Dekkers, and nippies—a fun stocking stuffer. Very upscale; très jolie. (amandamay.ca)

Treat yourself to a feast for the eyes and tummy at **Cylie Artisans Chocolatiers**, purveyors of handmade, hand-painted, filled chocolates that are too luscious to pass up. Chocolat chaud

et patisseries aussi! At 204 Dalhousie. (cyliechocolat.com)

Argosy Books at 209 Dalhousie has been entertaining passers-by for years with its ever-changing window displays. You’re sure to find an interesting read in Argosy’s vast collection of 30,000 previously loved books. (613-241-1319)

The Crystal Dawn at 217 Dalhousie, a New Age store, sells crystals, minerals and many other metaphysical products to nurture your spirit. Satisfy your curiosity too, with Tarot cards and psychic readings. A great spot to buy gifts for teens. (thecrystaldawn.ca)

Next stop, a cool vintage boutique, which Where magazine describes perfectly: “**Young Janes**’ looks have a modern twist and compete with what’s hot on the runway this season.” For fashionistas on a budget, at 223 Dalhousie. (youngjanes.blogspot.com)

Wondrous **Wunderkammer**, overflowing with an eclectic mix of jewellery, gifts, bibelots and curios, is worth at least 30 minutes of your time. Most of the unique pieces on display are designed and made in Canada. At 234 Dalhousie. (613-860-3510)

The newest shop in the hood is **Isabelle**, at 234 Dalhousie. The boutique cum gallery represents two upscale European designers - Sarah Pacini and Saint James

- and its owner, artist Isabelle Gauvreau. Prepare to be wowed and wooed. (isabelleboutique.com)

Shop local, shop cool, at **Workshop Studio & Boutique**, 242-1/2 Dalhousie. The airy shop showcases talented local women, with a wide selection of hand-made clothing, accessories, and more. (workshopboutique.ca)

Right next door, at 246 Dalhousie, is a shop tagged by Elle as one of the six best indie fashion boutiques in Canada. Wow! In the words of its owners, “**Victoire** is a shop obsessed with anything made-in-Canada, supercute, gold or embroidered.” (victoireboutique.com)

Cross St.Patrick to **L’Hexagone**, at 252 Dalhousie. It’s the only menswear store on North Dal, but who needs another one when this one has it all? Designer styles, European and Canadian brands, sizes from S to XXXL, and prices to suit most budgets. (lexagone.ca)

At 258, **Scooteretti** dazzles visitors with its colourful and shiny array of scooters and e-bikes. If you can’t afford to spoil your loved one with a sexy designed-in-Ottawa scooter, then why not buy a cute bike helmet from Copenhagen? (scooteretti.com)

People come from all over the city to shop at 269 Dalhousie, site of **Ma Cuisine**. The spacious kitchen supply shop stocks so many must-haves and why-nots, you’re sure to find the perfect one for any home cook and foodie on your gift list. (macuisineottawa.ca)

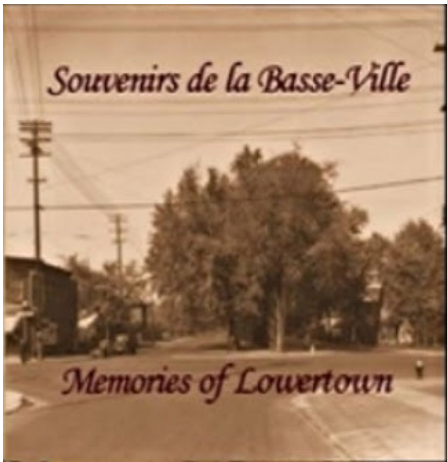
Holiday season is gala season, the perfect reason to buy a beautiful new gown at **Moscatel**. The boutique, at 277 Dalhousie, carries a beautiful selection of evening gowns in a gorgeous array of co-

lours, as well as a bounty of bridal gowns. (moscatelboutique.com)

Last stop: **Galerie St-Laurent + Hill**, art contemporain, at 293 Dalhousie. The stylish gallery, which represents only Canadian artists, mounts a new show every three weeks or so. A stimulating spot to end a lovely day strolling down North Dal. (galeriestlaurentplushill.com)

Memories of LowerTown Souvenirs de la Basse Ville

Discover mid-century Lowertown with this historic collection of 318 archive photos. DVD costs only \$15 and is available at Wunderkammer boutique, 234 Dalhousie Street (cash only, while supply lasts). All profits from the sale of the DVD will be donated to the LCA heritage fund.



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