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In 2019, the Echo will be published in February, April, June, September and November. 8,500 copies are printed and distributed free of charge to residents of Lowertown. Additional copies can also be picked up at the Routhier Centre, the Lowertown Community Resource Centre, the public library, and various public and commercial locations in Lowertown.

The Echo welcomes articles, letters, photographs, notices and other material of interest to its readers in the Lowertown community. Name and telephone number of contributor must be included.

If you'd like to write articles, draw cartoons or other illustrations for stories, or take photographs on assignment, please email and leave your name and telephone number at echo@lowertown-basseville.ca. No age restrictions. The Echo reserves the right to edit in part or in whole all contributions.

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En 2018, l'Echo sera publié en février, avril, juin, septembre et novembre. Son tirage est de 8500 exemplaires. Il est distribué gratuitement partout dans la Basse-Ville. On peut également l'obtenir au Centre Routhier, au Centre de Ressources Communautaires de la Basse-Ville, à la bibliothèque et dans plusieurs commerces du quartier.

Tous les articles, lettres, illustrations, photos et autre matériel qui peuvent intéresser les lecteurs de la Basse-Ville sont les bienvenus. Leurs auteurs doivent indiquer leur nom et leur numéro de téléphone.

Les personnes qui aimeraient collaborer avec l'Echo sont invitées à envoyer un courriel au echo@lowertown-basseville.ca en indiquant leur nom et leur numéro de téléphone. Nous apprécions la contribution de tous, quel que soit leur âge. L'Echo se réserve le droit de modifier en tout ou en partie les documents.

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Deadline

The next issue will be published on September 9th..

Reserve your advertising space or submit your contribution to ads.in.echo@gmail.com by August 28, 2019

Questions regarding delivery? If you live in Lowertown, the Echo is delivered free to your door. Please email if you are aware of anyone or any business in our neighbourhood who is not receiving their community newspaper.

Date de tombée

Le prochain Echo sera publié le 9 septembre.

Publicité, articles, photos et autres soumissions à ads.in.echo@gmail.com avant le 28 août, 2019

Questions au sujet de la distribution? L'Echo est distribué gratuitement dans la Basse-Ville. Veuillez envoyer un courriel si vous connaissez quelqu'un qui ne le reçoit pas.

President's Message

The following reports from the LCA committees describe only some of the work done in and for our community by your association and many dedicated volunteers. I urge you to read about the important work we have all done together this year engaging residents, engaging our elected officials, City staff and media towards a better Lowertown.

I would like to thank each and every volunteer who cleaned up parks, prepared the rink, drafted letters, organized and participated in meetings rain, snow or shine, and forums and election discussions, wrote articles and shared information, and so much more.

I would also like to thank each and every board member who contributed their skills, expertise and passion to advance our goals, as well as many hours to unglamorous community work of meetings and emails. Thank you to Norman Moyer for serving as secretary and getting us back on track with minutes and agendas and internal business; to Sandra Milton for spearheading efforts on Safety and Security and Norman and others who worked to hire students, engage in research, prepare reports and forums to investigate solutions to address these key issues; to Catherine Hacksel whose tireless passion pushes us to more effectively address challenges marginalized people in our community face and who has organized an excellent panel presentation of experts that helped us understand these issues and potential solutions.

Thanks to Andrew Waldron for chairing the Heritage and Culture Committee; Ana-Maria Tares for ceaselessly working for traffic calming on King Edward Avenue and transportation solutions; Leah Resnick for help in transportation and monitoring the growth of Airbnb in our community and other areas; and thank you to Francois Giroux, our treasurer who worked so hard to pay our bills and manage our finances in such a professional manner.

Thank you to those board members stepping down: Sylvie Grenier, Vice-President and longtime lead in the Planning Committee and in our efforts to revitalize the ByWard Market; Peter Ferguson, Planning Committee Chair for many years who reviewed proposals and plans, hosted meetings, drafted letters, continuously pushing for better and consistent planning in our community; and Jeffrey Neto who contributed to outreach efforts this year.

I too will be stepping down as President, and it truly has been my privilege to serve for six years in this role. I thank you for your trust, your commitment and collaboration over these years. I will still remain engaged as a resident of course, and particularly in pushing our environmental priorities and look forward to working together in new capacities for the Lowertown we all envision and urge you all to join us.

Thank you.
Liz Bernstein

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Year-end committee reports

Planning

The LCA , through its Planning Committee continued its efforts to revitalize the ByWard Market through its participation in the city-led Public Realm Study regarding the more effective use of public spaces in the Market area. The Planning Committee also participated in the City-led initiative to update the Site Plan Control Application process that is intended to add efficiencies to the planning and development process.

It reviewed, provided comments on or monitored a number of development applications such as the proposed high-rise hotel and residential structure at 201 – 213 Rideau Street, the now approved development at 541 – 545 Rideau Street, the 11 unit apartment building at 33 Heney Street, 3 new homes on a site at 101 Wurtemberg Street, the proposed addition to the Chateau Laurier Hotel and the re-application by Trinity Developments for high and mid-rise residential and commercial structures at Rideau and Chapel Street.

It also scheduled presentations and discussions at monthly meetings on development proposals and issues, such as the conversion of a former office building at Rideau and King Edward into a new student residence, and the continuing initiative by the City to review changes to its residential fourth density (R4).

The Planning Committee welcomes the participation of residents who wish to contribute to the well-being of the community.

Heritage & Culture

The LCA’s Heritage and Culture Committee has been through a year of transition. A new chair, Andrew Waldron, was nominated to continue the hard work that the previous co-chairs, Liz Mackenzie and Nancy Miller-Chenier, had led. The City recognized the committee’s leadership at its spring heritage awards.

First business was to develop a list of heritage priorities from a long list of challenges. At monthly meetings various pressing concerns were raised. By the end of the year, priorities were selected as goals that could be achievable. These included: engagement with the community and improved communication with City heritage staff, more public art in the public realm of the community, addressing a backlog of heritage designations and the development of a Lowertown heritage foundation. Progress on these priorities has been a challenge, but small steps will lead to success. In the fall, two productive meetings were arranged with the City’s heritage staff and senior manager. Recommendations from the meetings have resulted in a dedicated staff member liaising with the committee, an increased heritage grant and a 3-year action plan that includes addressing priorities of the committee.

Other ongoing or completed actions this year include: a submission for designation of the historic Porter’s Island Bridge, organizing a plaque unveiling for the Lowertown West HCD, drafting of walking tour pamphlets, mounting unique signage for the HCD, addressing the backlog of outstanding designations, focusing attention on neglected properties and revising the HCD plans. The LCA asked the City to update and approve the two HCDs in Lowertown West. The greatest challenge of the committee is participation and engagement by citizens. We are hopeful that in 2019-2020, there will be stronger support and greater accomplishments for protecting and sustaining our shared heritage and history.

Housing & Homelessness

As the housing market is poised to become an election issue this fall and Ottawa reaches midway through our local 10-Year Housing Plan it’s clear that there’s plenty of work to be done. In December 2018, CBC reported that while 819 long-time shelter residents have been housed since 2015, chronic homelessness has increased by 21 percent across Ottawa. While emergency shelters remain at capacity, overall demand has also risen by 15 percent. The number of homeless families in particular continues to climb in the nations’ capital.

In an effort to unpack the layered political challenges of addressing homelessness, the LCA organized a panel discussion for our January 2019 meeting that included policy advisors and frontline workers. Demystifying the complexities was one goal – another was to affirm the human impact. An audiorecording of the informative discussion is available on the LCA website. The following month, in anticipation of the latest City budget, the LCA joined ACORN and other advocates to demand funding and public land allocations for affordable housing initiatives – via a written petition and public rally at City Hall.

Stigmatization is powerful and often subtle. Attitudes enable behavior, so I urge residents to unpack their economic and social anxieties pertaining to homelessness. We must value human rights in the pursuit of housing for all. Individually and as a community we can challenge stigma - through courage, critical thinking, and meaningful conversation.

Safety & Security

In the fall of last year, the summer students hired by the LCA Safety and Security presented their report on crime in Lowertown. The presentation provided a baseline on which we could build upon. It also raised the issue among residents and city officials.

The LCA Safety and Security Committee worked with the Community Police officer Constable Sebastien Lemay on understanding the reporting of crimes in Lowertown and the need for the community to ensure all crimes are reported. During the fall and winter, we worked to write a proposal for funding to provide awareness workshops to combat sexual violence in Lowertown. Due to timing and lack of volunteers we were unable to commit to this program and did not proceed with the request for funding.

Again, this year the LCA Safety and Security committee has requested funding for the Canada Summer Job Program to build on our current understanding of the causes of crime in the Lowertown. At the completion of the work the results will be presented to residents.

Environment

At the time of writing, Ottawa remains in a state of emergency due to flooding. We are experiencing the effects of climate change now. We continued to advocate for action on climate change at the City. We also pressed for improved active transportation, protecting our trees and water, and enhancing our parks. We co-chaired the Community Association Forum on Environmental Sustainability (CAFES) and worked together with community associations, Ecology Ottawa, Greenspace Alliance and others. Together we:

1. Co-hosted a candidates’ forum on climate change for the municipal election.
2. Presented at Environment Committee in June 2018 on the lack of progress and delays of the Energy Evolution.
3. Prepared and participated in 4 CAFES meetings, discussed environmental priorities and strategies, urging each association to communicate their priorities to their Councillor for the Term of Council Priorities and the Budget.
4. Established LCA environmental priorities for the Term of Council and sent them to Councillor Fleury and urged inclusion of climate change and funding in Budget 2019.
5. Presented at Environment Committee in February 2019 urging a climate emergency be declared in Ottawa and funding for Energy Evolution in Budget 2019 as well as implementation of the much-delayed Urban Forest Management Plan (UFMP).
6. Presented at the Environment Committee in March 2019 and secured funds for greenhouse gas emissions tracking and annual reporting. A temporary staff position was created for the implementation of the UFMP and a freeze was enacted on low-income transit fares.
7. Sent a letter to Councillor Fleury and participated in a demonstration at City Hall calling for a climate emergency to be declared in Ottawa.

Active Transportation

Over the past 12 months the Lowertown Community Association’s Transportation Committee (LCA-TC) has been busy lobbying for improved snow-clearing of sidewalks in winter, better management of street parking on residential streets, and more effective measures to slow traffic down on the main arterial road in our community, King Edward Avenue (KEA). And we have had some success in each of these areas.

In particular, we are happy to note the headway that the LCA-TC has made into the issue of traffic calming on KEA. With leadership from Councillor Fleury and his staff, City councillors adopted a motion on March 1, 2019 calling for permanent traffic calming measures to be implemented on this Avenue. The LCA-TC met with the lead manager on this project on May 7, 2019 to learn of their proposals and provide input.

The two options discussed at this meeting were to either widen the median on KEA or to expand the “sidewalk” portion. The LCA-TC suggested that a permanent divider be installed to separate the right lane from the other two lanes traveling northbound over the bridge north of St. Patrick. City staff welcomed the suggestion and will study it in greater detail. Permanent traffic calming measures are necessary to reduce the speeding of freight trucks, which cause excessive noise pollution as they speed up and send vibrations through the homes along this avenue. They are also needed to make crossing KEA safer for all community members.

We hope to have City staff present on the revised design options at the monthly LCA meeting in September 2019.

Neighbourhood

continued from page 1



The neighbourhood potluck looks pretty good.
Photo: Richard Guy Briggs

And even when temperamental weather events have reared their head, Briggs says nothing has ever quite dampened their shine. “I’ve run back to the house more than once to get a huge tarp to either very temporarily cover stuff while a downpour blew over, or set up a temporary shelter across the roadway to address longer rainy events. Weather can be a challenge, but even that brings people together.”

On Murray Street between Beausoleil Drive and Nelson Street, a similar event has been taking place for about a decade. The Murray Street Block Party, organized primarily by a group of friends on the street, is held in August of every year and creates a similar sense of community participation.

Though the original organizers have moved away, those that have since moved to the street have carried on the tradition of hosting the event annually.

For these organizers, planning begins in the late spring each year, as neighbours and local churches are invited to pitch in through fundraising opportunities or to provide donations.

The block party features a halal-friendly barbeque, a cotton candy machine, a bike tune-up station, a yard “sale” in which volunteers lay out free clothes and household items, face painting, activities including skateboarding and basketball, live music, including

a hip hop performer, a dance battle and story-telling by members of the community.

One of the organizers, who has led planning for the past two years, says neighbours have begun to look forward to the event as a key part of their summer activities each year, with about 200 participants coming and going throughout the day.

This year, the Murray Street event will take place on August 17, 2019, from 4 p.m. to 9 p.m., and those throughout the Lowertown community are welcome to attend.

Back on Charlotte Street, Stella Schouten, who has been on the main organizing team since the onset of the Macdonald Gardens Street Party, says that one of the most difficult things about planning can be working around unknowns, “I would say that the greatest challenge is to get performers. We have an open stage. We rely on our guests to perform, and we’ve had excellent singers, rock bands, jugglers and drummers. But we never know in advance what to expect.”

Still, she sees the value of creating space for any member of the community to take the stage, and says that the process of putting the street party together has become less difficult as time has progressed.

“Planning of the street party has become easier over the years,” Schouten says, adding that the rewards of the day keep the team motivated year after year. “The street party was started when our kids were very young. They are now in their late teens and twenties but still enjoy the street party. We have talked about passing on the torch to younger families [or] parents. However, we continue to organize because I think we are all a little proud of the success and accomplishments.”

As for advice for neighbours on other streets looking to get their own block parties going, Schouten says to just get started. “For anyone starting a street party, I would suggest to get together with a group of good friends, make sure you delegate and the rest will work itself out,” says Schouten. “It is a lot of fun, and we look forward to it every year!”

How to Organize a Block Party

By Deborah Mebude

Nothing quite says summer like a neighbourhood block party. With kids, families and neighbours old and new lining the streets, few other events offer the chance to connect and have fun in the heat of the summer. For anyone interested in hosting their own block party, keeping a few best practices in mind will ensure a successful and smooth event for everyone involved.

- **Talk to a few neighbours**
Every block party begins with neighbours coming together to plan the day. To get a block party started, simply reach out to neighbours to gather a small group of interested organizers, map out what the day might look like and start to assign tasks.
- **Get a permit from the City**
An important step in the planning phase is to request a permit from the City of Ottawa. Requests to hold a neighborhood street party can be sent to SpecialEventsTraffic@ottawa.ca or you can simply fill out the “Residential Block Party Application” form on the City website.
- **Put together and distribute a simple flyer**
Next, you’ll need to spread the word with neighbours. Design a flyer with event details, including location, time and any relevant activities. Gather a team of volunteers and ask them to go door to door to distribute the flyers throughout the neighbourhood. Be sure to advertise the event far enough in advance so people can plan to attend!
- **Ask people to bring chairs, food, or activities to share**
The easiest way to host a block party is to ask everyone to pitch in. By requesting that neighbours bring their own chairs, organizing a potluck sign-up sheet and asking participants to contribute their skills and talents, your street party can come together in no time.
- **Don’t worry about having every last logistical detail sorted out. Letting the day unfold is part of the community experience.**
- **Have a back-up plan**
Remember to plan for sudden weather changes, potential sound equipment issues and other unexpected events that could occur on the day of the event. In case of bad weather, for example, the MacDonald Garden street party always plans a back-up date. Thankfully, they’ve never been rained out or had to reschedule.

Have fun!



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A solemn religious pageant in Lowertown

By Marc Aubin

Each spring, Lowertown was the site of a beautiful and well-attended procession in honour of the Feast of Corpus Christi (*Fête-Dieu* in French). Imagine our neighbourhood with thousands of our neighbours lining the streets and watching as a parade of people of all ages in various religious robes walked by singing in unison. The houses along the route would have been decorated with banners, flags, Christian religious symbols and plants.

The march was typically led by a horse, a cross bearer, and two lines of altar boys in robes carrying candles. The De La Salle cadet band also led with musical instruments. The various lay religious associations carrying their banners in honour of various saints followed them.

Groups in the parade included the Champlain Guard, Canadian Papal Zouaves, Boy Scouts, Girl Guides,

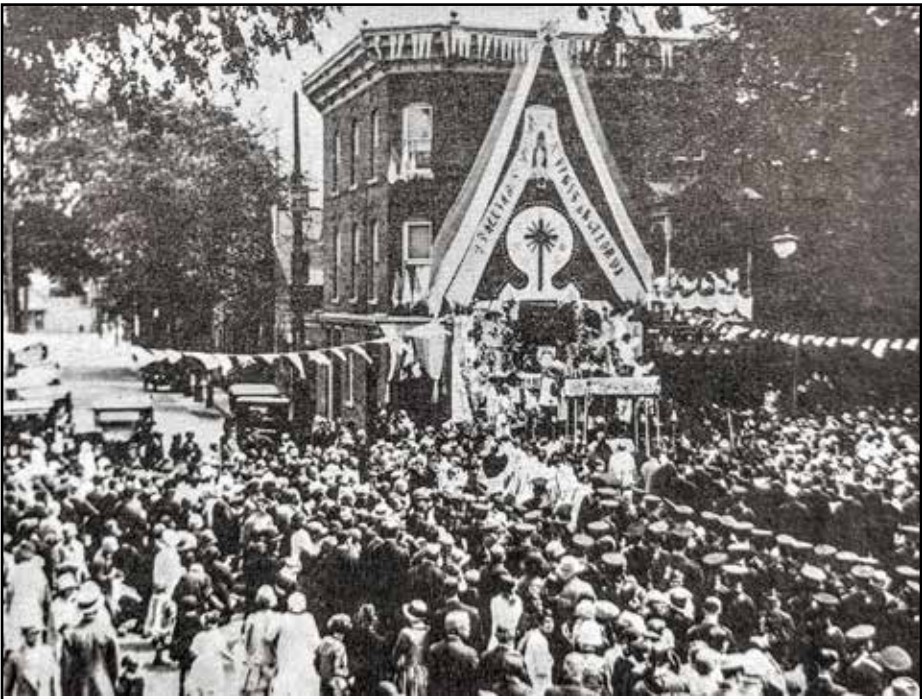
numerous. They ran the hospitals and schools in Lowertown.

At the end, under a canopy, the Archbishop carried a brass monstrance with the consecrated Host inside. Corpus Christi is the day that Catholics celebrate the breaking of bread by Jesus Christ 2,000 years ago, as described in the Bible.

The event in Ottawa was so big that it was reported as far away as Toronto some years.

The thousands of spectators also included curious English Protestants from Upper Town, as well as prominent Lowertown politicians, professionals and businessmen. St. Brigid's held its own separate procession starting in 1929, while other parishes in Vanier and Hintonburg also held processions.

The route started at Notre-Dame Cathedral following Mass, but the destination changed each year. Some years, a Catholic building, such as a school,



Corpus Christi procession to ceremony at 193 King Edward Avenue: Groux family photo

cle, it was the destination that was most important.

the trees on the King Edward Avenue boulevard (1938).

A beautifully decorated temporary altar – the repository for the monstrance – and decorations were found at the destination. Upon arrival, the Archbishop would bring the monstrance to the altar, while everyone on the street would kneel as a sign of reverence. A ceremony in honour of the Host would proceed.

The Corpus Christi procession had significance beyond its Catholic roots. Like other religious and secular public parades, it had the effect of creating a sense of community. It was also a subtle way of sending a message to others, especially outside the community, that Lowertown belonged to the people who lived here.

It is not clear when Corpus Christi was first celebrated in Lowertown. It is clear that it was very well attended by the early 20th century and died down some time in the 1960s.

Corpus Christi will be celebrated this year on June 20, 2019. Let's pause for a moment and be reminded of this beautiful display of community that has now faded away, but has not been forgotten.

Do you have photos of past Corpus Christi processions or Lowertown? Contact Marc Aubin at marc.s.aubin@gmail.com or 613-290-6593.



Corpus Christi canopy procession

school children and their teachers, and choirs. These were followed by the religious people of the community, with the Grey Sisters and Brothers of the Christian Schools being the most

convent, or church would be the destination. Other years, it would be the house of a prominent Lowertown family. While the procession was a specta-

Some years, there were multiple stops, and it sometimes took place at an exceptional location, such as the French Embassy (1945), and King Edward Avenue Park (1937) and under



Corpus Christi ceremony at 259 St Andrew Street



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Orangemen celebrating the Glorious Twelfth

By Nancy Miller Chenier

Whether called celebrations, demonstrations, parades or simply walks, on the Glorious Twelfth of July in the late 1800s, the Irish Protestant Orangemen of Ottawa deliberately took their processions through the streets of the predominately French Catholic Lowertown.

Attired in their Sunday best and marching to the sound of fifes and drums, the Orange Order members followed a man on a white horse. This person known colloquially as King Billy represented the Protestant William of Orange, who, as King William III of Great Britain, had defeated the Roman Catholic King James II at the Battle of the Boyne in 1690.

Lowertown stories of real and potential clashes with Orangemen are remembered to this day. In the 1850s, R.W. Scott, who had established himself on George Street as a barrister, became Mayor of Bytown. Hearing that the Carleton County Orangemen planned to take a large contingent into Lowertown on July 12th, this Catholic mayor placed his carriage at the head of the procession. It was reported that no shots were fired, no stones hurled and no bones broken on this occasion.

However, in 1878, an August celebration of the end of the siege of Lon-

donderry by James II was different. In the clash between Orange Young Britons and Catholic Union men, the militia was called out and nine men were treated for gunshot wounds, while others were badly beaten. It was reported that a lot of stones were thrown and in one case, "Father Bouillon was struck with a stone when the Britons attacked the Bishop's Palace." Meanwhile a gang of about 200 Union men moved through Lowertown "yelling like de-

mons" and stripping the Young Britons of their orange and blue colours.

In 1887, the July parade was accompanied by members of the police force as it moved down Rideau to Cumberland and into Lowertown. The *Toronto Daily Mail* reported: "There, however, it appeared as if the Catholic residents were purposely remaining indoors, as there were few spectators on the streets, but large numbers at the windows of the houses."



King Billy on his white horse, Orange Order Parade, Ottawa c. 1955-1963 LAC

When it reached Sussex Street near the Basilica, the paper noted: "At this point, the sidewalks were crowded, mainly by French-Canadians, but no adverse demonstration was made." The processions always walked past Notre-Dame Cathedral as they headed back to the starting point, and local lore claims that, on at least one occasion, King Billy on the white horse rode up the church steps in an attempt to enter the sanctuary.

In later periods, the Ottawa organization often took their July 12th activities to outlying towns such as Brockville and villages like Stittsville. In 1934, when the Orangemen of the city assembled at the Orange Hall on Rosemont Avenue, they marched west away from the centre of the city along Richmond Road to Woodroffe Avenue.

By 1969, the local Orangemen still celebrated the Glorious Twelfth, but acknowledged to an *Ottawa Journal* reporter that the society was not as young as it used to be and that young people were not interested in old wars and old causes. According to them, not only had patriotism ceased to be respectable but the British Empire was gone and Canada was being Frenchified. As one respondent commented: "Lots of good Protestants are taking cram courses in French."

Memories of summer: Going to the Exhibition

By Michel Rossignol

For more than a century, from 1888 to 2010, the Central Canada Exhibition at Landsdowne Park was one of the most popular summer events for residents of Lowertown. For the young, the Exhibition, usually held at the end of August, was the final celebration of summer before going back to school in September, while for adults it was a welcome change from the daily routine at home and work.

The Exhibition was a big agricultural fair which also featured commercial displays, circus acts, rides and other forms of entertainment. Although they lived in a bustling city, many residents of Lowertown, especially before 1950, came from farming communities in Ontario, Quebec or other parts of the world. Thus, many still had some interest in agriculture and enjoyed watching the livestock judging and demonstrations of farm machinery.

Another reason for the Exhibition's popularity was the ease with which Lowertown residents could travel to Landsdowne Park. While some brave souls tried to find a space to park their car, most people took public transit to get there. Up until 1959 when they were replaced by buses, the streetcars which passed on St. Patrick, Dalhousie or Rideau streets were the best way to go down Bank Street to the Exhibition.

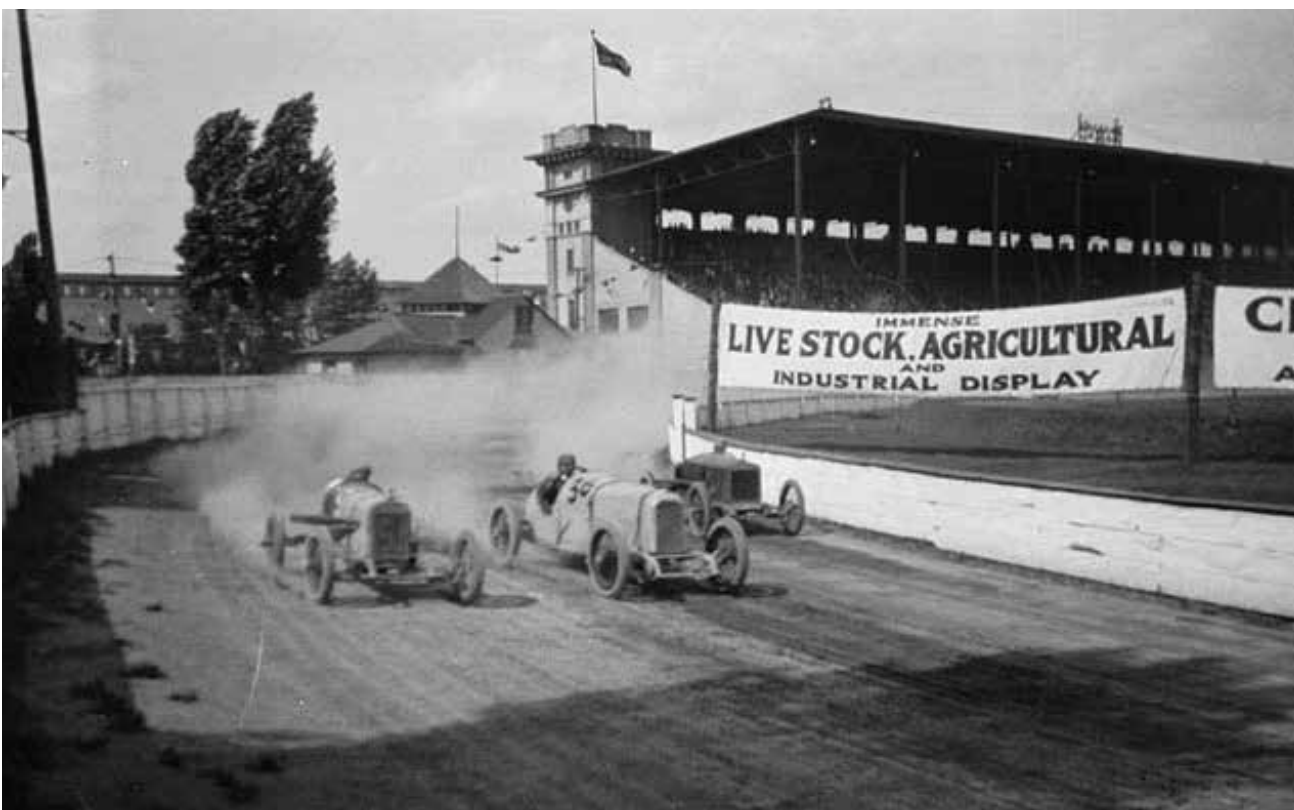
In 1958, an American visitor to the Exhibition took many colour photo-

graphs of streetcars in various parts of Ottawa, including Lowertown (later published in a booklet with the title *Ottawa Trolleys*), which are now precious souvenirs of old Ottawa.

While most people went to the Exhibition to have fun, many Lowertown residents welcomed the chance to find work for a few days to earn extra pocket money. Many worked in restaurants serving delicious hot dogs or in booths selling candies while others set up displays sponsored by various organizations and local stores, including many from the ByWard Market.

When my father was a teenager in the 1930s, he worked for a few summers in a booth at the Exhibition selling cotton candy and other treats. While working there, he met some of the people involved with the circus acts who asked him to help them find a place where they could store some of their material until their next visit to Ottawa. Much to my grandmother's dismay, as she told me years later, the circus material ended up in Lowertown, in the shed behind her house on Bruyère Street.

Whether they went there for fun or work, people enjoyed the excitement of the Exhibition. After a nice day at the Exhibition, people returned to Lowertown with samples from the Pure Food Building, plush toys they had won at bingo games, or, if nothing else, smiles on their faces.



In 1925, Lowertown visitors to the Central Canada Exhibition could watch automobile races from the grandstand after viewing the agricultural displays and circus acts. Photo: Clifford M. Johnston, LAC, PA-056264.

Quelques célébrations dans la Basse-Ville

Par Michel Rossignol

19 juin 1877 – Pour souligner le 25e anniversaire de l’Institut canadien-français d’Ottawa, le Comité pour la construction de son nouvel édifice organise une grande soirée musicale et dramatique.

24 juin 1901 – Une parade passe sur la rue St. Patrick devant l’Église Ste-Anne en honneur de la Fête de Saint Jean-Baptiste.

24 mai 1914 – Des centaines d’enfants, de scouts, de policiers et plusieurs autres personnes marchent dans les rues jusqu’au carré Cathcart (aujourd’hui le Parc Bingham) pour participer à une grande fête en honneur de Monseigneur Routhier.

16 novembre 1923 – Les gens du quartier sont invités à un gros souper de bines (fèves au lard) à la caserne des pompiers numéro 5 au coin des rues King Edward et Water (Bruyère).

25 novembre 1923 – Une messe et plusieurs autres activités soulignent le 50e anniversaire de l’Église Ste-Anne.

8 mai 1945 – Les gens de la Basse-Ville célèbrent la fin de la Deuxième Guerre mondiale en Europe, notamment en organisant une danse dans la rue à l’intersection de St. Patrick et Dalhousie.

3 juin 1945 – La procession de la Fête-Dieu part de la Cathédral Notre-Dame sur la Promenade Sussex pour

se rendre à l’Ambassade de France, près des Chutes Rideau, pour souligner la libération de la France et la fin de la guerre en Europe.

1 décembre 1967 – La veille de la joute de la Coupe Grey, qui a lieu à Ottawa en raison des fêtes du centenaire du Canada, une parade passe devant une foule sur la rue Rideau.

24-30 mai 1976 – À l’occasion du 150e anniversaire de la fondation de Bytown, le Conseil régional Ottawa-Carleton de l’Association canadienne française de l’Ontario (ACFO) organise des activités, dont certaines ont lieu dans la Basse-Ville.

20 septembre 1984 – Lors de son voyage au Canada, le Pape Jean-Paul II donne une allocution à la Cathédrale Notre-Dame.

17 juin 1991 – Monsieur Cent Mille Volts, Gilbert Bécaud, célèbre chanteur de France, donne un concert au Parc Major dans le cadre de la Fête Franco Ontarien.

1er juillet 1995 – Lors de la Fête du Canada, des centaines de spectateurs se rendent sur la rue York, dans le Marché By, pour voir le départ de la « Great North American Race », une course pour voitures anciennes à travers le Canada, les États-Unis et le Mexique.

15 août 2017 – Plusieurs personnes participent à une grande fête pour souligner la désignation patrimoniale du Parc Macdonald Gardens.

What’s in a Name: St. Patrick

By Nancy Miller Chenier

Two streets in Lowertown bear this name – St Patrick Street running from the Alexandra Bridge to the arterial that connects to the St Patrick Street Bridge over the Rideau River and the truncated Old St Patrick Street on the east side of King Edward that was the original main street before urban renewal and the construction of the arterial to carry traffic to the Macdonald Cartier Bridge.

But more than a duplication of street names, St Patrick was the Patron Saint of Ireland. He is honoured in Notre Dame Cathedral on the main altar as a tribute to the large Irish Catholic population of early Lowertown.

And of course there is St Patrick’s Day on March 17th. Still celebrated at St. Brigid’s Church, now the St. Brigid’s Centre for the Arts that operates as an Irish-Canadian cultural centre; St. Patrick’s Day had a huge place in early Lowertown. Seen as a cultural and a religious holiday, it involved public processions and religious services, and street celebrations described by local newspapers as taking place in “the usual happy and enthusiastic manner.”

ByWard Redesign

continued from page 1

the world that come here, so we’ve got to do better at garbage pickup, better at lighting, better at cleanliness, better at service, better at security, we’ve got to do all those things better than the lowest common denominator that the City would like to see for municipal services,” Darwin said. “Going back to 2003, all the consultants came in and said ‘You need to prop up the ByWard Market, you need to hold it to a higher standard, you’ve got to do something for it.’”

Whether bringing the farmers back to the ByWard Market is essential to the future of the district depends on whom you ask, but the numbers indicate the farmer’s market aspect is facing tough days.

Local architect and heritage advisor Barry Paldsky penned an opinion piece for the Ottawa Citizen in May suggesting it would be “a wise and bold economic investment strategy” for the City to revitalize the farmers market. The logical thing to do – in Darwin’s mind anyway – is tap into parking revenue.

“One of the dirty little secrets about parking revenue down here, two very profitable for the city parking garages, 70 Clarence and 141 Clarence, and they make a ton of money for the City. One to three million dollars net a year and they play a lot of games bookkeeping-wise with them,” he said. “It’s a P[rofit] and L[oss] issue for them; it’s turf for them.”

“They [the City] acknowledge that there should be a public subsidy to run kick-ass outdoor public spaces, but they stopped short, they couldn’t politically get the parking revenue through or even a half-a-million-dollar-a-year subsidy. It’s a real tap dance.”

Challenging fiscal times are upon us, but Darwin feels his ask is the easier to digest.

“The angle I’m taking is give me point zero zero zero zero one of a revenue line and you won’t even miss the parking revenue from 70 Clarence and then that’s all I need,” he said. “It’s not as politically dangerous as having a new municipal services corporation or a municipal facilities corporation looking for a net new expense line from the City.”

The reality, of course, is that the parking revenue generated from the two main garages in the district

funnels into municipal funds which may then go into parking infrastructure elsewhere in the City.

Interestingly, one of the factors the City is not confronting with regard to parking concerns many have expressed in and around ByWard Market is the impact of ride-sharing platforms like Uber and Lyft as well as the forthcoming LRT.

“There’s a lot of unknowns,” Ward 12 Rideau-Vanier Councillor Mathieu Fleury said. “If post LRT phase one, post LRT phase two when we’re connected to the airport, if we realize, ‘Hey there’s a need,’

then frankly the private sector will have covered that need with underground parking very quickly.”

“So if the city’s wrong, I think the underground environment will have shifted, and yeah the City might not manage the parking, but the private sector will chew at it.”

Some have posited the ByWard Market is headed the way of the dodo bird. Others maintain that things are on the up and up.

“Statistically, the numbers, when we talk to the merchants, it’s never been higher,” Fleury said during the most recent public-realm consultation. “There’s

folks that have been in the zone for 30 years, they see their numbers year after year, they’re like ‘I don’t know what to tell you, since 2017 it’s been great.’”

“Winterlude was great. Tulip Fest was great. So that, to us, is an indicator.”

Not everyone is convinced the status quo will suffice and so the City, a team of urban design professionals, businesses and residents are currently – and collectively – charting a way towards a better ByWard.

“Every time we go out to consultation, well people feel it’s not welcoming, people feel it’s not beautiful, people feel the look and feel of the market in terms of street layout is outdated,” Councillor Fleury said. “So at some point, something needs to give. We either don’t do anything, leave it as is or we invest.”

It should be encouraging to all observers that significant resources, time and energy has been, and will continue to be, put into place-making in the historic heart of the nation’s capital.

Further information on the city’s ByWard Market Public Realm plan can be found online at ottawa.ca/designbyward.



Official opening of the William Street Plaza

Condo Corner: There’s an unauthorized Airbnb at your condominium! What’s next?

By David Lu

With the summer tourism season now in high gear, many visitors to our city will use Airbnb to find their accommodation of choice. So, what happens if an unauthorized Airbnb is discovered at your condominium?

Generally speaking, Airbnbs are often regulated through a Condominium Corporation’s governing documents. While some condominiums explicitly permit Airbnbs in their governing documents, other condominiums prohibit them. A common method for condominiums to prohibit Airbnbs is by passing a rule restricting the length of a time a unit owner can rent out their unit. We often see condominiums requiring unit rentals to last a minimum of 4, 6, or even 12 months.

Other condominiums prohibit Airbnbs through a “single family use” provision in the Declaration. At these

condominiums, the use of the units is restricted to what is allowed under the definition of “single family use”. The Courts have interpreted these provisions to prohibit Airbnbs as it contravenes the intent of these provisions to (typically) ensure that the unit is used for a residential purpose.

What happens when an Airbnb is found at a condominium that prohibits them? Typically, the first step would be for either the property manager or a member of the condominium’s Board of Directors to communicate with the owner. Often, the owner simply doesn’t know that a prohibition exists. In our experience, once informed, many owners understand the reasoning behind such a prohibition, and work with the condominium to ensure that they comply going forward.

If the initial correspondence doesn’t work, and Airbnb bookings continue to occur, the next step may involve a formal letter to the unit owner from the

condominium’s legal counsel regarding the prohibited use. Depending on the circumstances, the associated costs of such a letter may be charged back to the unit owner.

If correspondence from legal counsel does not work, the last (and most drastic) step would be to commence legal proceedings against the unit owner. Under the Condominium Act, a condominium is entitled to recover all of its reasonable expenses incurred to obtain an owner’s compliance with the condominium’s governing documents. For an owner who is renting out their unit in contravention of the condominium’s regulations and rules, this could mean that they could be responsible for tens of thousands of dollars in costs at the end of the process.

We have also begun to see some situations where the unit owner thought they were renting their unit to a tenant, but unbeknownst to them, the tenant sublets the unit as short-term rentals.

Such unfortunate situations are more complex as the offending conduct comes from the tenant and not the unit owner. In condominium law however, unit owners are ultimately responsible for the conduct of their tenants. Thus, it is important for unit owners, when they discover what has occurred, to take immediate steps to stop the conduct. This can mean, in some instances, a proceeding at the Landlord Tenant Tribunal to evict the tenant(s).

Each condominium community deals with the Airbnbs differently. Often, disputes that may arise can be dealt with simply by talking with the unit owner. However, in situations where talking with the unit owner is not enough, there is a mechanism in place to address the issue.

David Lu is an Associate at Davidson Houle Allen LLP, a boutique Condominium Law firm serving Eastern Ontario.

Real Estate: Let’s Celebrate the real estate transaction

By Lynda Cox

When you buy or sell a home it’s a big deal, a really big deal. It’s the largest purchase or sale you will likely ever make. Along the way there are many events to celebrate. From hearing your realtor say, after your participation in a bidding war, “You got the house!”, hearing your lender say, “Your mortgage has been approved.” right down to the day you get the keys from your lawyer are events worth commemorating. Consider these ways to celebrate the day:

1. Once you get the keys head over to the property with some champagne and take-out food from your favourite restaurant. Spread a blanket on the empty living room floor and have a picnic. Take lots of pictures.
2. Plant a tree or bush that you can see from inside the house. As it grows it will be a reminder of that memorable day.
3. Invite friends and family over for a housewarming party. Take advantage of having an empty house or at least a house where the breakables are still in boxes.

4. Write a note to your future selves and tuck it away somewhere in the house to be found and read on the day in the future when you have to sell it. (If you forget where you put it the new buyers will have a laugh when they find it.)
5. Take some drinks and a couple of lawn chairs and sit on the deck talking about your plans for each room in the house.
6. If it is your first home get a spare key cut and frame it along with the closing date and address.
7. Take a family picture sitting on the front steps or opening the front door for the first time. This is especially relevant if you hope it will be your “forever” home. Years later, if you have to leave, take another photo and look at the changes in the house and in your family.
8. Write or carve your initials and the date in an out-of-the-way place.
9. Run through every room, christening each as your own. I’ll leave the details to you.
10. Buy a new “Home Sweet Home” plaque and . install it over the front door. Make sure you write the date and

- address on the back.
11. Go to your favourite bakery and pick up cupcakes to hand out to your neighbours. You just might form some lasting friendships.
 12. Pick a special song that will be your “new house” song: Suggestions: “I’ll be Home” by Randy Newman, “Looking Out My Back Door” by Creedence Clearwater Revival, “Our House” by Madness or “Homeward Bound” by Simon and Garfunkel just to name a few. For years to come whenever you hear that song on the radio you will have a vivid memory of that home.
 13. Make a playlist on your phone of all your favourite dance tunes and blast all the songs while you take your first steps in and through your new home.
 14. Do something.....anything.....that will make this day special for you and your family. Involve your children. They will never forget.
- I know that if you move a great deal for your job or you are a military family that moves every couple of years this might not seem so important, but it is.
- Each home you live in will encounter milestones in the life of your family.

Births, first steps, graduations, promotions, engagements, weddings, divorce and even death. The memories of those homes will linger and be clearer long after you move if you have taken time to celebrate or commemorate “Moving Day”.

I wish you all the best as you plan for this very special day in your lives. Whether you’re moving in OR moving out, make it a day to remember. Involve your children. They will always remember.

Lower Town Real Estate Update: March 17 to May 23, 2019

Residential
Active: 3 Sold: 7
Conditionally Sold: 1
1 property sold over list price. Time on market ranged from 4 to 69 days

Condominium
Active: 41 Sold: 36
Conditionally Sold: 4
5 properties sold over list price. Time on market ranged from 9-423 days.

Lynda Cox is a member of the Cox Home Team and a sales representative with Faulkner Real Estate

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The lifeblood of Ottawa festivals:

16,600 volunteers

By Juliet O'Neill

Oxana Sawka's first volunteer gig at the Ottawa Jazz Festival was two decades ago, "doing the gates, out in the blazing sun and the driving rain" at Confederation Park. To this day, she volunteers every year at Bluesfest and the jazz, chamber music, and writers' festivals.

She's taken tickets at the door, sold beer, greeted guests at VIP lounges and worked on a green team making sure that garbage bags do not overflow. (Never mind the "garbage juice" that leaked onto her open-toed shoes one time.) Now retired, she prefers indoor administrative duties, saying the outdoor jobs and heavy lifting are for younger people.

Sawka says a big benefit to volunteers is that they get to enjoy the fun they help create for free. Some organizations mark milestones with certificates and other forms of recognition for volunteers. Some provide discounted drinks and food.

"It's terrific. You go to all the shows. The blues and jazz festivals are very nice to their volunteers," she said. "That's why we keep coming back."

The volunteers for more than 200 festivals, fairs and other events hosted annually in Ottawa range from teens to elders. They are high-school and university students, public servants and retail workers, techies and accountants, people from all walks of life.

The legions of people who turn out to help seem myriad but were counted by the Ottawa Festivals organization. In 2016, a survey of 43 organizations found that 16,632 volunteers put in more than 310,000 hours, contributing \$8.3 million in value to the festivals

sector, says Lee Dunbar, Ottawa Festivals communications director.

They complement about 4,100 paid workers in the festival industry that attracts 3.5 million attendees annually, according to Ottawa Festivals, a non-profit group that supports networking among events organizations and hosts an online portal, ottawavolunteerlounge.ca, to help them recruit volunteers.

"World-class festival city"

"People in Ottawa just seem to love getting out and enjoying the diverse range of festivals, special events and fairs that take place here," says Dunbar. Year-round, there are more than 200 annual events representing arts, culture, heritage, sport and recreation in Ottawa.

"We are a world-class festival city, and the only one that has been awarded the International Festival and Event World Festival and Event City Award three times and have also twice been awarded Festivals and Events Ontario's Municipality of the Year Award."

Volunteer positions range from crews that assemble and tear down sites or sell beverages and food, information booth and administration coordinators, and assistants for security, staging, transportation and VIP hospitality.

Examples of individual volunteer openings at time of writing were social media coordinator for the June 6-16 Italian Week Festival, ushers for the July 4-17 Music and Beyond classical music and multi-disciplinary arts festival, and safety patrols for the June

22-23 Escapade Music Festival, which features electronic dance music.

Bluesfest, July 4-14, opened volunteer recruitment in mid-May for more than 3,200 volunteers. The TD Ottawa Jazz Festival, June 21-July 1, says that more than 600 volunteers will dedicate their time, services and expertise to their event.

In 2016, a survey of 43 organizations found that 16,632 volunteers put in more than 310,000 hours, contributing \$8.3 million in value to the festivals sector.

Dunbar says volunteering provides benefits to both individuals and the community. "Volunteering at a festival can be very rewarding experience."

Students can obtain their required 40 hours of volunteer time and newcomers to the community can meet people and establish a network, he says.

Students chalk up volunteer hours

"Many youth also enjoy the social aspect of volunteering by joining in groups and even making new friends; people putting their skills into practice and being able to market that experience when seeking a promotion or new job; raising money for a cause that is important to them, sharing their interests or cultures with others – the list can go on."

The recruitment web page, ottawavolunteerlounge.ca, is designed to help steer volunteers to suitable positions with a survey that asks whether they have a quiet or "out there" personality and whether they prefer to work indoors or out, to work alone or with a lot of colleagues, physical or not so physical work and on site or in a planning and administrative environment.

While Ottawa Festivals hosts the recruitment portal, each festival is responsible for making its own pitches and organizing their volunteers. The TD Ottawa Jazz Festival, for example, says "volunteers eagerly anticipate the start of the Festival and some take vacation time to help out, contributing over 22,000 total hours of work."

The Bluesfest offers free access to on-site festival shows to volunteers off shift, a 2019 volunteer T-shirt for a uniform, a free meal for each shift worked, an invite to a volunteer appreciation party and a letter of confirmation for any hours worked for a high school or community requirement.

The Ottawa Tulip Festival that wrapped up on May 20 promised certification for volunteer hours for students, free on-site snacks and parking, a free T-shirt and "well organized volunteer teams, suited to your skills and tailored to your enjoyment."

Ottawa Tourism research has found that residents identify very strongly with the quantity and quality of annual festivals and events hosted here. Dunbar says, "Volunteers are the lifeblood of the industry and their contributions to the festivals where they volunteer, and the community as a whole, cannot be overstated."

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Proposals for improving public spaces in the ByWard Market

By Sylvie Grenier

The City of Ottawa has hired consultants to make a long-term plan to improve the public realm in the ByWard Market. The plan will establish a vision for the short, medium and long-term improvements to the network of public spaces in the ByWard Market, including streets, sidewalks, courtyards and plazas. It will provide direction and designs to beautify, organize and connect the ByWard Market’s public spaces to make them accessible, inclusive, safe and inviting.

The underlying design principles are to create a bold and memorable public environment to celebrate the Market’s unique character, put pedestrians first, enhance the experience year-round, beautify the Market, welcome everyone, support businesses and balance the needs of residents, tourists and businesses.

The consultants tabled their proposals at a public meeting on May 28. They include redesigning York and George by widening the sidewalks on the north side, greening the streets and creating public spaces.

Surface parking on York would be eliminated, and a public square would be created at the north end of the Market Building. The redesign of George Street would focus on youth and families by creating playful street elements and water features.

William Street would be closed to traffic year-round and ByWard Market Street would be closed on a seasonal basis. The roadways and the sidewalks would feature special pavers and be at the same level without distinction of grade.

Also proposed are new street furniture, new lighting to enhance the heritage character of the Market and better connections between the NCC courtyards. A wider sidewalk on the north side of Clarence is proposed together with larger sidewalks on Dalhousie and Parent. Murray will be redesigned with a bicycle lane.



Artist diagram of York Street looking west from ByWard Square towards Sussex Drive

Where space is available, a clear walking width of three metres or more will be implemented in the Market.

The consultants propose the elimination of 279 of the 500 on-street parking spaces in the Market over the next 20 years. This is a small dent in the total of over 5,000 parking spaces available in the Market.

The public parking garage at 70 Clarence is expected to reach its life expectancy in 10 years and will likely be demolished and replaced by a smaller structure that may include underground parking.

The consultants calculate that the shortfall in the parking supply will be compensated by a greater use of public transit and a more efficient use of the parking garage at 141 Clarence, which is often not full.

This new iteration of proposals no longer includes making Sussex a two-way street between York and St. Patrick or the idea of closing Clarence between Parent and Dalhousie.

You can share your comments on these proposals by contacting Jillian Savage at Jillian.Savage@ottawa.ca or designbyward@ottawa.ca. Final proposals are expected in the fall.

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193 years of celebrations

By Katherine Solomon

Anniversaries. Weddings. Birthdays. Graduations. Every kind of celebration is observed by all kinds of people in the ByWard Market. For nearly 200 years, shops and restaurants have seen generations of revelers get dressed up and taken out for festivities to mark important life milestones. In 2019, many of our shops and restaurants are celebrating their own milestones and want to invite you to join them in the conviviality.

L. A. Pai Gallery, 13 Murray St

June 15 marks the beginning of L. A. Pai Gallery’s 19th anniversary celebrations to commemorate their dedication to promoting contemporary artists nationally and internationally. This summer will see the 6th annual National Jewellery Student Competition Exhibition, and their 32nd Christmas Jewellery show from when the gallery was under a different name.

Centre Dentaire Dalhousie Dental Centre, 230 Dalhousie St

Dr Michel Brunet B. Sc.D.M.C is celebrating 10 years in the ByWard Market, and 35 years in practice. Bilingual services range from general and cosmetic dentistry to prosthetics, implants and hygiene services. New patients are welcome, as are residents, friends, family and long-term clients.

C’est Bon Cooking, 208 Dalhousie St

To mark their 10-year anniversary, C’est Bon Cooking is relocating to a larger location at 200 Dalhousie Street. A decade of growing their tours and classes has culminated in the need for more space for even larger classes for more students to be able to access more culinary delights.

Cricket & Company, 21 Murray St

Cricket & Company is honouring five years of feeding and caring for your furry friends! On May 31, they opened their doors to you for snacks and beverages, as well as fundraising for Interval House, Ottawa’s longest-running domestic violence shelter, and the only pet-friendly shelter in the city.

Restaurant e18hteen, 18 York St

In a true coming of age, Restaurant E18hteen is amping up the festivities with the arrival of their Champagne Anniversary: 18 years of excellence in customer service warrants at least one evening of thanks to those who bring the heart and soul to their dining room. On June 20, VIPs will be invited to savour an evening of appetizing morsels and posh aperitifs. The event will open up to the general public at 9 p.m. Live entertainment is expected; details will be announced in June.

The Fish Market Restaurant & Vineyards Wine Bar Bistro 54 York St

In what is traditionally called the Ruby Anniversary, both The Fish Market and Vineyards are raising a toast to their 40 years in the ByWard Market. You are invited to partake in their special cocktail, the 1979, and to enjoy the delicious food and amazing service they’ve been known for all these years.

La Bottega Nicastro 64 George St

La Bottega first opened its doors in May 1995, quickly becoming a local favourite for residents and chefs alike. Take a visit with your nonna to this Italian grocery and say congratulations on 24 years of fine foods!

What’s Coming Up

Take a free guided tour of our historical neighbourhood, and perhaps discover some new favourite along the way! Simply arrive at the information kiosk at the OTTAWA sign at York & Sussex Drive, and one of our friendly bilingual Ambassadors will provide you with a free tour.

Thursdays & Fridays: 11 a.m., 12 p.m., 3 p.m.
Saturdays, Sundays, and Holiday Mondays :
10 a.m., 11 a.m., 12 p.m., 3 p.m.

Now until Labour Day weekend

Welcome back to BrickmanGraeme, who will be presenting a very special Lego installation from July 11th – 22nd. Location to be determined. BrickmanGraeme made appearances in the ByWard Market during 2017 and 2018, and the BIA is eagerly anticipating something new and spectacular for you.

ALL NEW! Take a very fashionable stroll guided by local fashion influencers every third Thursday evening from June to October! The ByWard Market BIA is bringing fashion to the forefront, and welcomes you to join us as we venture off from shop to shop to see what we need in our wardrobes now. Registration details will be at www.byward-market.com.

The ByWard Market has been celebrating local businesses since 1826, and we look forward to having you join us all year-round for ongoing festivities, whatever they may be. More information on special events and other happenings can be found at www.byward-market.com.

Katherine Solomon is Marketing & Communications Manager, ByWard Market BIA



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Business Profile: ByWard Market Business Improvement Area

By Luke Barry

Within a lifetime of coming and going in and around the city of Ottawa, the ByWard Market maintains its unique hold on Katherine Solomon.

“I just have a deep appreciation for what it is,” said the marketing and communications lead with the ByWard

“Depending what your interests are and what stage in life you’re at, you’re always going to find something here,” she said. “It’s an interesting history that we have here and it’s still a very multicultural place.”

Some of the BIA’s ambassadors - a team of students hired by the BIA - will be keeping a tally this summer and report back on the number of languages

find an ambassador dressed in bright yellow near the Ottawa sign along York Street.

“We’d go out into the market and depending who is giving the tour, they might tailor it to the audience that they currently have,” Solomon explained. “So if you’ve got a small family of four, maybe they’re very interested in food, and so they’ll try and tailor the

by the BIA to help its members spearhead their own events.

“It’s designed for when multiple businesses want to get together and create something like the ByWard Bar-ket, the dog day that we recently had,” she said. “We worked with an outside source to get things coordinated, but it’s more membership-driven.”



Spring Cleaning the Capital 2019, one of the many annual events organized by the BIA. Photo: Katherine Solomon

Market Business Improvement Area.

“I’ve been with the BIA since 2011, so I’ve seen some businesses change and some things grow and flourish and it’s been a privilege to be here and to watch this journey that is the ByWard Market.”

This “cradle of Ottawa” features a diversity of people and languages, countless art, heritage and cultural experiences and food and drink options galore.

Got a hankering for a burger or some bubble tea? Maybe you and some friends are game for an escape room or want to take in a comedy show?

represented in the area’s shops.

“We do get tourists that come to town and they don’t speak English,” Solomon said. “We would like to help them find somewhere where they can go to maybe ask [about] whatever information they may need.”

Though small in geographic size, the ByWard Market is anything but lacking. The BIA advocates on behalf of some 600 members making a strong case for the ‘something for everyone’ motto.

Walking tours of the district will launch on the hour every weekend throughout the summer. To partake,

route to be a little bit more food-centred; if someone’s more interested in the history, we’ve got it.”

An innovative event fund known as the ByWard Bundle has been devised

For more event listings, check out the BIA website and click on the Events tab. The BIA also has events listed on Facebook.

Katherine can be contacted at events@byward-market.com.



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Changes coming to ByWard

By Peter Hume

In June 2018 when Ottawa Markets gave its annual report to City Council it was uncharacteristically blunt.

Competition from the 19 urban and suburban farmers markets continues to erode our market share. Regulations are stifling and the lack of public infrastructure like modern accessible public washrooms and public spaces doesn't help to attract vendors or visitors to our flagship public market.

The reason Marchés d'Ottawa Markets (MOM) could say those things is that Ottawa City Council did something courageous. It recognized its shortcomings and limitations and gave up on its efforts to bureaucratically control market activities.

Smartly, the City sought the best advice and more importantly it acted on that advice. It created MOM and gave the organization a broad mandate to invest in the buildings, create great infrastructure and propose new policies to improve the public market experience.

The MOM strategic plan presented in 2018 is all about improving the public market experience. That experience doesn't rely on one single element. It seeks to improve the whole market.

The other factor you can't discount or make light of is the fact that the ByWard Market is a complex place. It is an intersection of the public and private sectors, a place where public vendors, retail businesses, and public spaces all must work together to achieve success.

So, to the question recently posed: Are we making progress or are we, as some believe, on an inevitable march to the end?

Despite the gloomy assessment we are on the path to make the market environment better in all aspects.

This summer, in support of the City's public-realm study we will take our first steps in testing out an improved market environment. William Street will, for the summer, be a place for people to walk, to sit and to enjoy the heart of the city.

It will be free of cars and parking. It will be a summer home for people. This is a bold move for a staid Ottawa. More importantly, it is a step towards making the ByWard Market a more inviting people place.

If you venture into MOM's signature ByWard Market building, you will have to excuse our dust. For the first time in over 20 years hundreds of thousands of dollars are being invested to start the long process of modernizing our core Market building.

Accessible washrooms, renewed building support systems and much needed maintenance work will start us on a path that, over time, will make the Market building an incredible public asset.

The next important step in MOM's market evolution is to strengthen our connection to the local farming community and make our market attractive to our farming community. MOM has been talking directly to farmers to understand them and how they market and sell their produce. MOM actively sought out farmers to serve on the MOM Board of Directors and next

month our first farmer will join the Board.

MOM needs that farm perspective because history has shown us that change in market vending is very hard. The last time significant changes were proposed vendors applied to the courts and had the changes cancelled.

This tells us that any proposed changes have to be undertaken in a very deliberative and consultative manner based on best practises and supported by a solid policy basis. We are very lucky to be able to review the best experiences in public markets from big ones like Granville Island to little ones we have in our own back yards and church parking lots.

So what is our Market's future?

It is a market focused on and supportive of the farmer and farming community. It is a future that has better buildings, better public spaces and an experience that all of Ottawa will be proud of.

Peter Hume is Board Chair, Marchés d'Ottawa Markets

Celebrate Canada Day in the Market

By Tegwyn Hughes

The ByWard Market may be open throughout the year, with Christmas markets, Winterlude festivities and end-of-term school trips keeping vendors and buskers busy, but in the summer season the Market truly comes alive. The number of visitors grows with every minute of additional sunlight and with each added degree of warmth that we enjoy every day.

On any given day in the summer season, a visitor to the ByWard Market will be able to spot fresh fruits and vegetables grown nearby, crafts made by local artisans, performances by talented buskers and numerous retail locations filled with all kinds of hidden goods.

Out of the 363 days of activity the ByWard Market sees every year, Canada Day is by far the most exciting. Canada Day in the National Capital Region is certainly a sight to behold, and it has grown exponentially over the past 152 years of celebrations.

Here in the ByWard Market, we are proud to host some of the most exciting, event-filled Canada Day festivities. Visitors and locals clad in red-and-white attire crowd the streets of Lowertown from morning to night to take part in countless activities across the neighborhood.

For families, Major's Hill Park is usually the hub for kid-friendly fun. This picturesque park overlooking the Ottawa River and Parliament often plays host to booths, games and musical performances over the Canada Day weekend, and deserves to be on anyone's list of spots to check out. What's more, the Park is one of the best places to view Ottawa's iconic Canada Day fireworks.

If you walk down the colourful stairs in front of the Park and pass the photo-ready Ottawa sign, you will eventually find yourself seeing the ByWard Market in its prime on Canada Day. The streets will be filled with visitors, and every vendor's stall will be busy with purchases. Not only that, buskers

will be out in full force too, drawing awe-struck crowds with their acts.

With the recent unveiling of William Street as a pedestrian street, the stretch of pavement next to the historic ByWard Market Building will be full of brightly-coloured chairs and umbrellas if you need a break, with ample activities and giant-sized games like Connect Four and Jenga for kids to enjoy.

Canada Day is also one of the best times to enjoy some uniquely Canadian foods. Indulge in a BeaverTail at the oldest location in Canada, pick up

maple fudge from our local vendors or stop by one of the Market's many patio restaurants to try some regional craft beer with your meal.

If you're looking for the ultimate Canadian experience this July 1, put on your favourite red-and-white outfit, slather on some sunscreen and take the City's free public transit down to the ByWard Market to join the crowds and see what Ottawa has to offer.

Join the team! There's sure to be a role for you.

The Echo needs people ready to put their time and talent to good use in areas such as layout, graphic design, photography, writing, editing, translation. Or try your hand at discussing advertising with local business owners.

If exercise is your forte, we can always use help with distribution.

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Summertime at the Shepherds

By Stephen Bartolo

While many of us in the city are looking forward to the summertime sunshine, the warmer weather, and longer days, those of us at Shepherds of Good Hope’s men’s and women’s shelter programs are looking for innovative ways to support the increase of needs.

Unfortunately, we see a decline in the number of volunteers and donations over the summer, while also seeing a rise in the number of individuals staying at our shelters and requiring access to services.

Many people don’t realize that our need for food and volunteers rises in the summer months as we try to feed, shelter and engage more people during this time period. Ottawa’s locals can usually escape the city for periods over the summer, and the tourists quickly fill up our streets. At the same time we also see an influx of people from other communities travelling to Ottawa at this time as they seek out services and opportunities that don’t exist in their small communities.

Ottawa represents a beacon of hope, a fresh start for many, many people. Unfortunately, their plan might not work out for whatever reason and they may find themselves in the shelter system and at Shepherds of Good Hope.

During the summer the staff at our shelter programs in particular take many precautionary measures. Staff are monitoring weather-related health concerns such as heat stroke, completing frequent checks outside of our buildings and providing unlimited access to water.

We never turn people away. Alongside over-capacity in our shelters and soup kitchen during these months, hydration is an essential concern for us.

A key role for our staff at the shelter is to find stable housing for everyone who comes through our doors. Sadly though, just as many new individuals are showing up as we’re transitioning others out, which make the summer months even more difficult.

Our team does an excellent job of building trust and rapport to successfully house the majority of our residents. In fact many of the people who have come into the shelter system have been rehoused into one of our five supportive-housing facilities.

While the shelter is in need of food donations, volunteers, access to unlimited water and over-capacity issues, our supportive-housing residents are full of life at this time of year. We see our residents blossom, whether that is getting engaged in life-skills activities such as gardening, or being engaged in local community events, the warm weather brings on a rejuvenating perspective.

Housing provides the stability for individuals to cherish some of the more fulfilling things in life that people living on the street may not be afforded.

So while many of us enjoy the wonderful opportunities the summer sunshine holds in this beautiful city of ours, let’s please not forget about the many people that are unable to access these same basic opportunities. Shepherds of Good Hope cannot function without the generous support and donations of our volunteers and donors.

If you would like to support our team during the summer months we’d greatly appreciate your contributions. There are many, many ways to help out. Please contact us at 613-789-8210 for more information. Thank you, and enjoy the sunshine!

Stephen Bartolo is Vice President of Shepherds of Good Hope



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DATE Wed. June 19, 2019

LIGHT DINNER 5 pm to 6 pm

MEETING 6 pm to 7 pm

VENUE Common Room of the Friel Residence
240 Friel Street (Ottawa)

RSVP avant le 12 juin/before June 12
(613) 789-3930 reception@crcbv.ca

Centre de ressources
communautaires de la Basse-Ville

Lowertown Community
Resource Centre

40, rue Cobourg Street – 613.789.3930

Basse-Ville en fête 2019

Par Alain Lutala

Le samedi 11 mai 2019 a eu lieu l'édition annuelle 2019 de Basse-Ville en fête. Une célébration communautaire qui a lieu chaque année au parc Jules Morin, organisée par les organismes et agences partenaires œuvrant dans la Basse-Ville en collaboration avec les résidents. À travers cet événement, les résidents de la Basse-Ville ont l'opportunité de se rencontrer, mais aussi d'assister et participer à des activités récréatives, artistiques, sportives, ainsi que partager la nourriture.



Plus de 350 personnes ont pris part à l'événement et qui ont eu le plaisir

de goûter au BBQ gratuit offert par le Logement communautaire d'Ottawa et Enbridge; en plus d'assister à un match de soccer palpitant entre l'équipe des agents du service de police d'Ottawa contre les jeunes de la Basse-Ville. Aussi, des spectacles de musique étaient offerts au public, ainsi que des dons de livres par l'organisme "Twice Upon A Time", sans oublier le tirage des prix de présence.

Juste un petit rappel que l'équipe de soccer du service de police d'Ottawa devra s'entraîner beaucoup plus afin de venir à bout de la talentueuse équi-

pe des jeunes de la Basse-Ville s'elle voudra remporter le match l'année prochaine.

Un gros merci au collège La Cité, à la Maison communautaire du bon voisinage de la Basse-Ville, à la ville d'Ottawa à travers la piscine municipale de la Basse-Ville qui ont offert les prix pour le tirage.

Les personnalités politiques ont aussi marqué de leur présence cet événement. En plus d'avoir des kiosques ou étaient présents leurs agents de bureau, le Conseiller municipal de Rideau-Vanier (Mr Mathieu Fleury), la députée provinciale d'Ottawa-Vanier (Mme Nathalie Desrosiers), ainsi que la députée fédérale d'Ottawa-Vanier (Mme Mona Fortier) y ont pris part n'ont pas hésité à appuyer en offrant au public du gâteau et des fruits.

Parmi les activités du jour, il y avait, les bulles Zorbs(bulles géantes au sein de la quelle une personne à la fois pénètre et roule); la réparation des vélos, le spectacle autochtone "Aboriginal Experiences"; activités pour jeunes aux kiosques des conseils d'écoles; le spectacle de chanson folk du groupe de trois "Naturally", une interprétation des chansons par l'artiste Mehdi Cayenne, qui a aussi joué le rôle de Maître de cérémonie. Les jeunes élèves de l'école secondaire publique De La Salle ont tenu la station de maquillage de visage ou jeunes et moins jeunes se sont vu peindre diverses œuvres artistiques. Sans oublier bien

sûr, la parade ainsi que des chansons offertes par les jeunes de l'église adventiste francophone de la Basse-Ville, en plus des chansons composées par les jeunes de la Basse-Ville qui ont été jouées tout au long de l'événement.

Une journée chaude et ensoleillée dont les résidents et résidentes de la Basse-Ville ont profité de passer au parc Jules Morin et au plaisir de se retrouver l'année prochaine lors de la prochaine édition.

Merci à tous les partenaires à savoir : la députée fédérale Mona Fortier; la députée provinciale Nathalie Desrosiers; le Conseiller municipal Mathieu Fleury; Les bénévoles et résident.es de la Basse-Ville; Le Centre de ressources communautaires de la Basse-Ville; Le Patro d'Ottawa; La Maison Communautaire du Bon Voinage; La Direction générale des loisirs, de la culture, et des installations de la Ville d'Ottawa; La Police d'Ottawa; La société de Logement communautaire d'Ottawa; MASC; L'Église adventiste francophone d'Ottawa; Le collège La Cité; Le Conseil des écoles catholiques du centre est; Le Conseil des écoles publiques de l'Est de l'Ontario; Enbridge; Twice Upon A Time; le Comité des résidents de la Basse-Ville Est; et La Co-op M9Medias

Lowertown celebration 2019

On Saturday, May 11th, the annual Lowertown Celebration took place at Jules Morin Park. The day was full of sunshine, fun, laughter and entertainment. The Lowertown Celebration is an opportunity for the residents of Lowertown to come together and connect with each other through art, sports, games and food.

Thanks to the generous participation of many community partners, more than 350 residents took part in the free BBQ (thanks to Enbridge for supplying the BBQs), the soccer game with the Ottawa Police, music performances, a free book give away (thanks to Twice Upon A Time), a raffle and more! Let's just say the Ottawa Police soccer team needs to practice a little more if they want to beat our amazing youth soccer team next year!

The raffle prizes were made possible by La Cité collégiale, the City of Ottawa (through the Lowertown municipal pool) and the Lowertown Community House. Local politicians were on hand to take part in the festivities, including Municipal Councillor Mathieu Fleury, MP Mona Fortier and MPP Nathalie Des Rosiers.

Residents had fun with the Zorb balls (giant clear balls that you climb inside and roll around the field) and were able to get their bikes repaired. The face-painting station was made possible with the help of our talented volunteers from De La Salle High School.

The youth enjoyed the many activities offered at the kiosks, such as the pin-making station and the bouncy-ball-making station. These activities were all made possible by our many wonderful, dedicated partners! Lively performances were offered by Mehdi Cayenne, folk trio Naturally, dances by and with Aboriginal Experiences as well as a series of song by the youth from the Francophone Lowertown Adventist Church. A wonderful time was had by all! Thank you to all the residents and partners who participated. We look forward to seeing you at next year's Lowertown Celebration!

Thank you to all the partners, namely: MP Mona Fortier; Nathalie Des Rosiers, MPP; Councillor Mathieu Fleury; volunteers and residents of Lowertown; The Lowertown Community Resource Center; Patro d'Ottawa; City of Ottawa Recreation, Culture and Facilities Branch; Ottawa Police; Ottawa Community Housing Corporation; MASC; The Francophone Adventist Church of Ottawa; La Cité collégiale; Central Catholic School Board; The Public Schools Council of Eastern Ontario; Enbridge; Twice Upon A Time; Lowertown East Residents Committee; and Co-op M9Medias.

Alain Lutala, is a Community Developer with LCRC/CRCBV



Le Festival franco-ontarien

Saviez-vous que le Festival franco-ontarien a été créé à Ottawa en 1976 grâce à un budget qui avait été réservé aux francophones lors des festivités du 150e anniversaire de la ville d'Ottawa? Après avoir débuté au marché By, le Festival a pris de l'ampleur à partir de 1979 lorsqu'il s'est déplacé au parc de la Confédération, puis au parc Major et, plus tard, à la place des Festivals. Les années 1990 ont permis au Festival de se tailler une place de choix dans le paysage artistique de l'Ontario français et il est rapidement devenu un événement incontournable au sein de la francophonie canadienne. Le Festival franco-ontarien s'est fait connaître tant au niveau national qu'international en accueillant des artistes de l'Afrique, de l'Europe et de toute la francophonie.

Extrait de «Ottawa, lieu de vie français»

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Passover: The feast of unleavened bread

By Joel Weiner

My wife Elaine and I recently constituted an unofficial but enthusiastic Lowertown delegation to an international Passover dinner on Orchid Island in Florida. All told, we were about 65 people and, except for us, a woman from St. Lazare, Quebec, a man from New Zealand and a Dutch couple, the rest were American snowbirds.

About half of us were Jewish, fulfilling religious obligations or merely enjoying the festivities just as our ancestors have for ages. The other half were Christians who wanted to replicate an event that Jesus attended regularly during His lifetime.

As related in the Book of Exodus, God explained to Moses how the Jews would be spared a harsh punishment in store for their Egyptian captors and ordered them to always remember that blessing by eating unleavened bread for a week at an appointed time each year:

And this day shall be unto you for a memorial; and you shall keep it a feast to the Lord throughout your generations; you shall keep it a feast by ordinance forever. Seven days shall you eat unleavened bread....

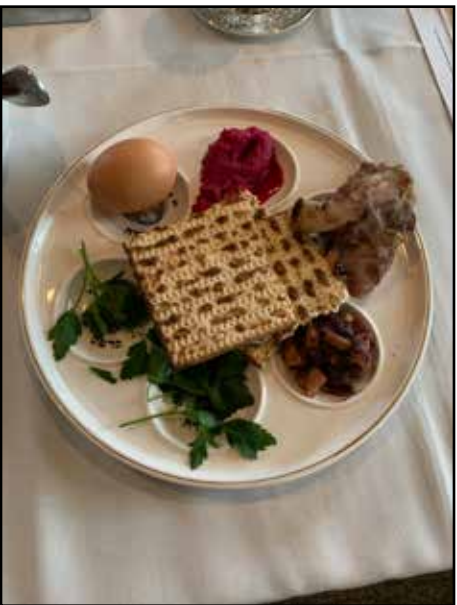
This divine decree was promulgated even before God issued the Ten Commandments that Moses carried down from Mount Sinai 15 centuries ago and has been obeyed by Jews ever since. Jesus, who was born Jewish, also celebrated Passover, as described in Matthew and other Gospels:

Now on the first day of Unleavened Bread the disciples came to Jesus, saying, "Where will you have us prepare for you to eat the Passover?" He said, "Go into the city to a certain man and say to him, 'The Teacher says, My time is at hand. I will keep the Passover at your house with my disciples.'" And the disciples did as Jesus had directed them, and they prepared the Passover.

The Passover meal is called a Seder, from the Hebrew word for "order", because there is a prescribed order to how the ritual unfolds. Before the main meal, a number of symbolic foods are tasted, accompanied by prayers and songs that give thanks for specific as-

pects or events before and after the Exodus.

The most widely known Seder food is unleavened bread itself, known as matzah (or matzo) and almost always available in Ottawa supermarkets. It is the result of baking dough without yeast so quickly that it does not rise just as the ancient Israelites, pressed for time during the escape from Egypt, had to do. Many people, both Jews and Gentiles, eat matzah year-round.



Traditional Seder plate

Other symbolic Passover fare includes:

Roasted lamb shank bone (or roasted beet for vegetarians) that commemorates the sacrifice made the night before the flight from Egypt;

A roasted egg to signify life and renewal;

Salt water that symbolizes the tears and sweat of enslavement;

Bitter herbs, like horseradish and lettuce, that recall the bitterness of slavery;

A sweet mixture of apples, nuts, wine and cinnamon that represents the mortar used by the Jewish slaves to make bricks; and,

A green vegetable like parsley, to symbolize the freshness of spring.

Six of these symbolic foods are arranged on special Seder plates like the one in the accompanying photograph. And each person is obliged to drink four cups of wine (or grape juice) that represent God's four promises:

I will bring you out from under the burdens of the Egyptians, and I will rid you from their slavery, and I will redeem

you with an outstretched arm, and with great judgments. And I will take you to me for a people.

Every Seder's highlight is when the youngest person present poses The Four Questions, each seeking an explanation to an overarching query: "Why is this night different from all other nights?" The answers are given either by the Seder leader or by other participants who take turns responding. Together, the responses provide an account of the Exodus as set out in the Bible. They also fulfill another of God's commandments that the story be related annually:

You shall tell your child on that day, saying, 'It is because of what the Lord did for me when I came out of Egypt.'

The length of a Seder can vary considerably, depending on the community, and last as long as four hours or more. Given the interdenominational nature of our Florida Seder, we opted for a very short version, just 40 minutes. Then everyone enjoyed a delicious Jewish meal of gefilte fish, traditional chicken soup with matzah balls, roast beef, chicken with apricots, potatoes and other vegetables, and fabulous desserts

We also took another departure from tradition by adopting the Israeli approach of having only one Seder rather than two, as is the case elsewhere in the world. Jewish holidays begin at sundown and, until modern time-keeping and communications were invented, Jews living outside Israel could never be certain about exactly what day and time to start. As result, they developed a custom to hold Seders on two successive evenings in order to be sure. But, over the centuries, that's never been a problem in the Holy Land so Israelis only have one Seder.

Jews still use their ancient calendar for religious observances and holidays. Accordingly, Passover begins on the 15th day of the month of Nissan, the day on which God led them out of Egypt and one that often falls around Easter. Many scholars believe that the Last Supper was a Seder, the first or second Passover meal. In fact, both this year and last, the first Seder was held on April 19, the same day as Good Friday.



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Wazzup?

Naturelle Niyonkurn Transitions

After school, the youth of the Lowertown community, occupy themselves by going to various programs. The one we are writing about is about this program that receives youth from 12-14 years of age (kind of a teenagers program). It helps them with their transition into high school. The program is called “Transition’s”. Transition’s staff teach us useful life and scholar skills like cooking, writing, team work, etc. You can also socialize with many of the kids that go there. Transition’s is also a place where you can take a break from school, and have fun while learning. Here at this program, we have a lot of activities like; visits at the library, field trips, pizza parties, physical activities, etc.

In conclusion, Transition’s is a place where you can talk about any subject and have fun while learning about your transition into high school.

Suhaib Yusuf, Ryan LaGuff, and Ayden Dent

Basketball Program

The basketball program is a place for youth ages 8 - 15. The groups are separated ages 8 to 13 from 5:30-7:00 and 13-15 from 7:00-8:30. All kids are welcome to join this program. The basketball program did not get its name because of just playing basketball. Before the program started all you would play is basketball so everyone called it basketball, but as the program changed into playing multi sports everyone still called it basketball. The basketball program is run by the resource center. There are usually three staff that work it.

Basketball program is a place to play sports with friends and to get a little competitive. Also it gives parents time to formulate the rest of their day. Fun fact, after basketball snacks are provided for the youth who participate in the activities. Not to worry the snacks are always healthy. If your child is interested in joining the program have a chat with the two staff listed on top. Sometimes they do open gym where half of the group is playing one sport and the other side is playing another sport. This session we have been playing dodgeball a sport my friend Suhaib and I. In conclusion basketball is a place that your child may soon join so if you’re interested you know what to do your actions can make a difference for your child please join now.

Jade Lortie, Nathan Garcia, Ava Morton, Zoe Do and Suhaib Yusuf

Summer Camp

Summer Camp is a fun place to go to during the summer vacation. Whether it’s to spend time with your friends or just there to participate in the daily team activities. Free breakfast, snack and lunch will be provided such as: yogurt & fruit, crackers & cheese, sandwiches and more healthy snack options are provided. For children and teens between the age of 5-14 this program is the best place to send your child.

Activities are one of the best parts of



Summer Camp, from arts & crafts to sports & mini games, we also played sports such as basketball, soccer and soccer baseball. In the past, Summer Camp has been held at Ecole Saint Anne, Ecole De la Salle and York St Public School. Also there are field trips to Calypso, flying squirrel and Mont Cascade. We’ve also gone to museums like the Aviation Museum.

Last year at summer camp we went to Mont Cascade, Parc Omega and Arbraska Park they were all field trips that were very fun. The time we went to Mont Cascade was so fun because there were so many rides and lots of food. We also went to Calypso at the end of Summer Camp. We went for the whole time and we went into groups with one staff to monitor each one. Though sometimes we would leave the group and form one of our own without a staff if we were given permission to.

At the end, the staff would come look for us. Some of us particularly enjoyed the ride called Tornado Alley, and the Boomerango! Every single time we went on a field trip it was really fun and memorable.

Sometimes, people would come every so often to teach and help us create different types of art, music and they would also bring animals to show us. We’d also have freetime outdoors playing sports for our daily physical activity. Swimming daily at the Lowertown Patro Pool, and Wading pool was one of the many activities that we would do. When summer camp ended we celebrated by having a small festival in the park.

Joshua Barros, Tamer Zreg, and Noah Ball

Awesome Arts Festival

In May, there was a special event for the residents of Lowertown, it is called the “Awesome Arts Festival”. It is an

tro of Ottawa. This event happened on a Friday evening in May 2019.

In awesome arts you can do several things to express your feelings such as poems, raps talking freely and dancing. Dancing: A dancing instructor taught kids a choreographed routine. Rapping: A rapping instructor taught kids how to rap and then they made a music video. It is a good place to share your talents.

So what do the performers do when they’re about to make a rap song? They meet up with Jamaal Jackson Rogers in the library at York St Public school. Then they chit-chat about their week-ends at the beginning of the session. The performers write lyrics about growing up and then they make a music video. Awesome arts debuted the music video at the Patro.


“Awesome Arts is a good program to join because it is fun for the kids and the adults. It is more than an event, it is workshops that teach you how to make artistic things and teaches you about becoming a better person in the future. Also it is a show to impress the public and to show love.” (Josh)

“Awesome arts is a really protective place for your child to be in. It improves your poetry and your grammar.” (Tamer)

“Awesome Arts lets you be able to explore and learn new things.” (Anon)

art show, where you can dance, sing, rap, show animations, Cine Poems and also express your feelings. During the show there were people at all ages that performed at the second gym in the Pa-

Where celebration lives.

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Mona Fortier, M.P.



Étant donné que la température continue d'augmenter et que nous passons plus de temps dehors avec les membres de notre famille et nos amis, je suis très heureuse de me joindre à vous lors des événements communautaires. En effet, ces événements ne seraient pas possibles sans le soutien de la scène artistique et culturelle florissante dans la région de la capitale nationale.

Notre gouvernement comprend la valeur des initiatives liées aux arts, à la

culture et au patrimoine pour nos communautés. Les institutions culturelles racontent qui nous sommes. Mais ce n'est pas tout : le secteur culturel employait plus de 630 000 Canadiens et rapportait 54,6 milliards de dollars à l'économie du pays en 2014. Le financement de Patrimoine canadien et du Multiculturalisme appuie des initiatives qui rassemblent les communautés autour des arts et de la culture.

Depuis 2015, plus de 98 millions de dollars ont été consacrés à l'épanouissement des communautés artistiques et culturelles d'Ottawa-Vanier. Que ce soit appuyer des festivals de musique, des galeries d'art ou des initiatives d'édition, ce financement a contribué à rapprocher notre circonscription de nombreuses façons. Je vous encourage tous et toutes à profiter des initiatives artistiques et culturelles à Ottawa-Vanier cet été.

Comme toujours, mon bureau de circonscription est là pour vous appuyer dans vos échanges avec les services fédéraux. Il est ouvert du lundi au jeudi de 9 h 30 à 16 h 30 et le vendredi de 9 h 30 à 16 h. Communiquez avec nous au 613-998-1860 ou envoyez un courriel à mona.fortier@parl.gc.ca.

As the temperature continues to rise and we take time to be outside with family and friends, I am incredibly fortunate to join many of you at community gatherings. Many of these events would not be possible without the support of a thriving arts and culture scene in the National Capital Region.

Our government understands the value of arts, culture, and heritage initiatives for our communities. Cultural institutions tell the stories of who we are as Canadians. The cultural sector also

employed over 630,000 Canadians and contributed \$54.6 billion to Canada's economy in 2014. Canadian Heritage and Multiculturalism funding supports initiatives that bring communities together around arts and culture.

Since 2015, over \$98 million has gone towards helping our artistic and cultural communities thrive in Ottawa-Vanier. From supporting music festivals to art galleries to publishing initiatives, this funding has helped bring our riding together in many ways. I encourage you all to enjoy the artistic and cultural initiatives in Ottawa-Vanier this summer.

As always, my constituency office is there to help you with any interactions with federal services. It is open Monday to Thursday from 9:30 to 4:30, and Friday from 9:30 to 4:00. Give us a call at 613-998-1860, or send an email at mona.fortier@parl.gc.ca.

Mathieu Fleury, City Councillor: Lowertown East Traffic Management Implementation



The Lowertown East Traffic Management Plan study was launched to address concerns

raised about traffic diverting to residential streets (in Lowertown East) in order to avoid congestion on the major thoroughfares.

For the purposes of this study Lowertown East is bounded by Rideau Street, King Edward Avenue, St. Patrick Street and Wurtemburg Street.

Two open houses were held in order to gain further understanding of the problem and possible solutions. The

first was October 19, 2016 and the second was March 1, 2017.

The project is undergoing tender now and then we will enter the implementation phase. You can expect to see construction this summer and the project is set to be completed by mid-November.

For this project speed humps will be built on Wurtemburg, Heney, and Clarence. Pedestrian Crossovers (PXOs) will be installed on Cobourg at Beausoleil and on Old St Patrick adjacent to De La Salle High School. There will

be intersection narrowings at Old St Patrick/Beausoleil, Cobourg/Beausoleil, Cobourg/ Old St Patrick, and Cobourg/Clarence.

A couple measures were already introduced last year, including afternoon peak left turning restrictions at Nelson/York and Nelson/Clarence as well as restricted straight through movements through York and Clarence. We look forward to the increased pedestrian safety and lessened cut-through traffic that should come of this project.

Mise en œuvre du plan de gestion de la circulation dans le quartier de la Basse-Ville Est

L'étude du plan de gestion de la circulation dans le quartier de la Basse-Ville Est a été entreprise pour répondre aux préoccupations soulevées à propos de la déviation de la circulation sur les rues résidentielles afin d'éviter la congestion routière sur les grandes artères.

Dans cette étude, le quartier est délimité par la rue Rideau, l'avenue King Edward, la rue St. Patrick et la rue Wurtemburg. La Ville a tenu deux

réunions portes ouvertes, les 19 octobre 2016 et 1er mars 2017, pour mieux comprendre le problème et les solutions possibles.

Le projet est en appel d'offres; s'en suivra la mise en œuvre du plan. Il faut s'attendre à des travaux cet été, qui devraient durer jusqu'à la mi-novembre.

Dans le cadre de ce projet, des dos d'âne allongés seront aménagés sur les

rues Wurtemburg, Heney et Clarence, et des passages pour piétons, sur la rue Cobourg au coin de la promenade Beausoleil, ainsi que sur la rue Old St. Patrick près de l'école secondaire publique De La Salle.

Il y aura des avancées de trottoir aux intersections de la rue Old St. Patrick et de la promenade Beausoleil, de la rue Cobourg et de la promenade Beausoleil, des rues Cobourg et Old St. Patrick, et des rues Cobourg et Clarence.

Quelques mesures avaient été prises l'an dernier, dont des virages à gauche restreints pendant les heures de pointe en après-midi à l'intersection des rues Nelson et York et des rues Nelson et Clarence, ainsi que des mouvements en ligne droite à travers York et Clarence. Nous attendons avec impatience les retombées de ce projet sur l'amélioration de la sécurité des piétons et la réduction de la circulation de transit.



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Chez Lucien

Lowertown's meeting place in the Market!

La Basse-ville se retrouve Chez Lucien!

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Un merveilleux festival d'arts

Par Micheline Shoebridge

C'était une soirée merveilleuse au Patro d'Ottawa ce vendredi 10 mai 2019. La Basse-Ville était dans un véritable esprit de fête! L'auditorium était plein et les spectateurs s'attendaient à une autre performance dynamique et riche de talent.

Dans les trois derniers mois, les habitants de la Basse-Ville, des plus petits aux plus grands, ont eu l'occasion de participer dans une série d'ateliers gratuits organisée par le programme Arts en folie de MASC. Ce programme comprend des séries d'ateliers et de festivals d'arts ancrées dans l'engagement communautaire et permet, par l'intermédiaire des arts, l'exploration d'enjeux importants. De plus, Art en folie permet l'établissement de rapports valables et enrichissantes entre participants de différents âges.

Dans cette neuvième édition du programme annuel Arts en folie, plus de 300 habitants de la Basse-Ville ont participé à environ 120 ateliers intensives et de longue durée, animés par des artistes professionnelles de diverses formes d'arts, comme la poésie slam, la musique, la photographie et la vidéographie. Le programme a culminé dans un festival public gratuit où les talents des participants et des artistes professionnels étaient mises en valeur pour toute la communauté, encourageant une continuation de ce

rapprochement entre les arts, les enjeux de la communauté et les résidents eux-mêmes.

Une des créations étaient un « ciné-poème », réalisé par un groupe de jeunes du quartier en collaboration avec le poète officiel anglais de 2017-2019, Jamaal Jackson Rogers, et le réalisateur Randy Kelly. L'œuvre était un puissant hommage à la Basse-Ville (par les médiums de la poésie slam et le vidéoclip). Les jeunes étaient tous des participants dans le programme parascolaire du Centre de ressources communautaire de la Basse-Ville. Les jeunes avouent que le quartier fait face à des défis. « On pourrait le trouver laid...il y en a qui marchent, les yeux vers le sol, seuls. » Mais les jeunes poètes montre aussi leur enthousiasme pour « la beauté extrême » du quartier et ses habitants qui « ne prennent rien pour acquis. » Ils ajoutent qu'ils « ferment les yeux et mettent de côté leur peur assez longtemps pour ressentir l'amour qui les entourent ». Pour eux, le quartier « est une place où les gens, venant de partout autour du monde, vivent différemment, mais aiment aussi vivre ensemble. »

L'engagement pluriannuel de MASC, dévoué à la communauté de la Basse-Ville, aide à promouvoir des changements constructifs et à développer une communauté plus forte. Le Festival Arts en folie du 10 mai était une présentation du ciné-poème et des

nombreux autres créations artistiques que la communauté a fait en collaboration avec des artistes professionnels, y compris deux grandes peintures murales. C'était un événement à ne pas manquer!

Dans les derniers neuf ans, Arts en folie a offert plus de 1225 ateliers à plus de 2300 résidents de la Basse-Ville. Le programme Arts en folie de

Elles peuvent être visionner sur Youtube à l'adresse youtube.com/c/AwesomeArtsenfolie. À ce jour, le soutien de la communauté pour le programme Arts en folie de MASC continue de grandir, et ses partenaires sociaux incluent maintenant le Centre de ressources communautaires de la Basse-Ville, Patro d'Ottawa, le Centre de services Guigues, la Société de logement communautaire d'Ottawa, l'École publique



MASC a aidé le quartier à créer un héritage durable de beauté et d'espoir par le biais de l'art produit par les habitants eux-mêmes, y inclus 14 murales et œuvres d'arts publiques et au-dessus de 100 vidéos. Ces vidéos comprennent des vidéoclips, des ciné-poèmes et des mini-documentaires, tous figurant des résidents de la Basse-Ville.

York Street et Options Bytown. Cette année a été rendu possible grâce à la subvention triennale de la Fondation Trillium de l'Ontario. MASC est heureux de continuer son travail avec ses partenaires communautaires afin de trouver de nouvelles occasions pour mettre en place des programmes d'arts et de cultures dans la Basse-Ville.

Awesome Arts festival

It really was an awesome evening at the Patro d'Ottawa on Friday May 10. Lowertown was in full celebration mode! The auditorium was packed and people were standing to see another dynamic show of talent.

Over the past three months, residents of Lowertown of all ages had the oppor-

tunity to participate in a series of eighteen free weekly workshops through the MASC Awesome Arts program. The Awesome Arts program is a community-engaged arts-workshop series and festival that allows participants of all ages to connect with each other and explore important issues through the arts. In this 9th annual Awesome Arts



and filmmaker Randy Kelly to create a powerful video homage to Lowertown (spoken word poetry and music-video style). The youth are participants in the Lowertown Community Resource Centre's Transitions afterschool program. While acknowledging that their neighbourhood has its challenges, "You might find it ugly...some walk, head to the ground, by themselves," the young poets tout their neighbourhood's "extreme beauty" and people who "take nothing for granted". They say they close their "eyes and push fear aside long enough so that we can feel the love." For them, their neighbourhood "is a place where people from all over the world live differently, but have a great time living together."

MASC's dedicated, multi-year commitment to the Lowertown community has helped to build a stronger community and foster positive change. This Awesome Arts Festival on May 10 was a showcase for the CinePoem and the many other artistic creations that the community has made in collaboration with professional artists, including two large beautiful murals. The event was filled with a joyous and proud commu-

nity, a true celebration of the arts. It was an event not to be missed!

Over the past 9 years, Awesome Arts has offered more than 1225 workshops to over 2300 Lowertown residents. The MASC Awesome Arts program has helped Lowertown to create a lasting legacy of hope and beauty through the art that residents have made, including 14 murals and public works of art, over 100 videos such as music videos, cinepoems and mini-documentaries, all featuring Lowertown residents. The videos can be viewed on Youtube at youtube.com/c/AwesomeArtsenfolie. The MASC Awesome Arts' community partners have grown over the nine years and now include the Lowertown Community Resource Centre, Patro d'Ottawa, Centre de services Guigues, Ottawa Community Housing, York St. Public School and Options Bytown. 2019 was made possible thanks to MASC's three-year Ontario Trillium Foundation grant. MASC looks forward to working with community partners to find new opportunities to provide artistic and cultural programming to Lowertown.

Micheline Shoebridge, is
Co-Executive Director of MASC



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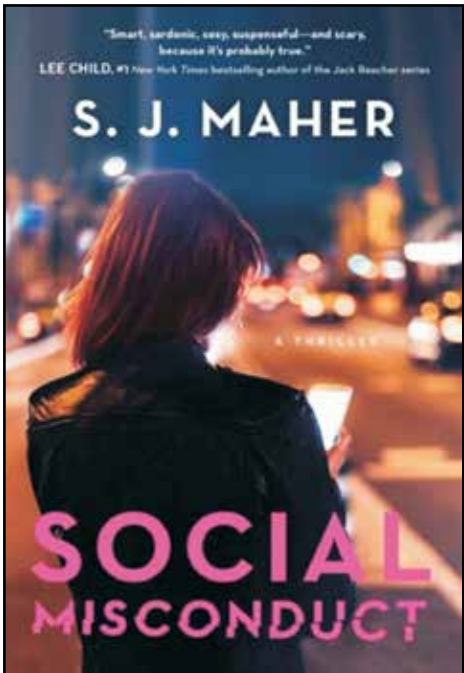
the entire community, inspiring them to remain connected with each other, the arts, and issues important to the community.

One of the creations was a CinePoem, created by a group of Lowertown youth who collaborated with former English Poet Laureate Jamaal Jackson Rogers

Books:

By Lowertowners or about Lowertown

Award-winning journalist and Lowertown resident, Stephen Maher, has just released his third mystery thriller, Social Misconduct.



Her perfect job becomes the perfect nightmare when a stalker hacks her phone.

Candace Walker is thrilled when she lands a new job at a hip Manhattan tech company and gets a brand-new iPhone. She's more than ready to move on from creating clickbait ads for weight-loss pills and herbal erection boosters, and is determined to dazzle the startup team she joins.

A week later, though, everything is at risk: Candace is the target of a mysterious harasser and an online smear campaign. She tosses her new phone into the Hudson River, begins hiding out in her sister's storage locker in New Jersey, and can't think of a single person she can trust. But Candace hasn't come this far—and gone to such lengths—to submit to what is happening without a fight.



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